

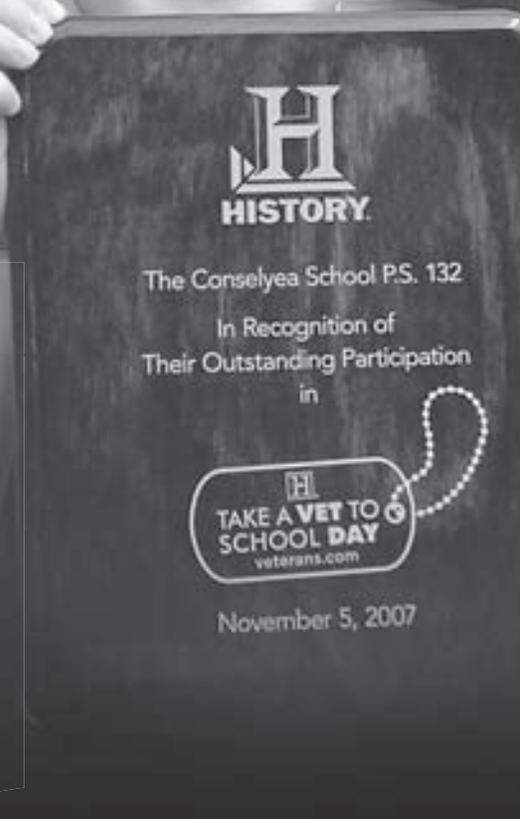
Toward Broader Horizons

ANNUAL MEETING OF THE
NATIONAL COUNCIL ON PUBLIC HISTORY

2-5 April 2009

The Providence Biltmore

Providence, Rhode Island



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2009 PROGRAM COMMITTEE

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Priya Chhaya, National Trust for Historic Preservation
Victoria Dickenson, McCord Museum of Canadian History
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Ray Geselbracht, Truman Presidential Library & Museum
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Morgan Grefe, Rhode Island Historical Society
Jennifer Gonsalves, National Park Service
Beth Luey, Arizona State University (emerita) and the Adams Papers
Kevin McBride, Mashantucket Pequot Museum
Pieter Roos, Newport Restoration Foundation
Aliza Schiff, Brown University
Chelsea Shriver, Brown University
Theresa Woodmansee, Preserve Rhode Island
Bonny Wise, Locust Grove
Marianne Zickuhr, Brennan House, Inc.



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Greetings

GREETINGS FROM THE NCPH PRESIDENT



The theme of the 2009 Annual Meeting takes us beyond boundaries, “Toward Broader Horizons.” How fitting, then, that we are meeting this year in Rhode Island, where one doesn’t have to travel far from Providence to cross boundaries. The whole state is 37 miles by 48 miles, smallest in the union.

Small yet historically mighty, the State of Rhode Island and Providence Plantations packs a lot of history within its compact borders. Our local arrangements crew, led by Steven Lubar, has prepared a sampling of all the best Providence and “Little Rhody” has to offer. From the conveniently located conference hotel, The Providence Biltmore, walking tours will explore the city’s historic downtown and unique ethnic neighborhoods, colonial Benefit Street, and campuses of nearby Brown University and the Rhode Island School of Design. Tour excursions further afield will visit Mystic Seaport and the Mashantucket Pequot Museum, incomparable Newport, historic New Bedford, the Blackstone River Valley, and introduce conference attendees to local wines and nearby agricultural history.

Our program committee, chaired by Melissa Bingmann, has put together an exciting program starting off with workshops on teaching public history, interpretation and dialogue at historic sites, house museums, and the latest trends and tools in online engagement and outreach. Once again our innovative working groups will provide lively discussion on topics such as teaching public history, diversity in the profession, interpreting difficult and indigenous history, Civil War commemoration, historic districts, the public value of history, public history work, and issues and opportunities in digitization. Also, we are introducing a Digital Project Showcase in addition to our always-enthralling Poster Sessions. We’ll sit down to dinner at the Johnson and Wales Culinary Museum and explore our inner child at the Rhode Island Children’s Museum for our annual endowment fundraiser event.

Three full days of sessions will cover topics touching on all aspects of public history, such as engagement, practice, oral history, slavery, civil rights, ethnicity, LGBTQ history, and cross-border collaboration, among many others. Once again we’ll offer opportunities for professional networking, including a “speed networking” session offering opportunity for one-on-one conversations.

In our opening plenary session, scholar and writer Jill Lepore will tell us about the importance of “Telling Stories about Why History Matters.” In the Keynote Address Friday morning, we’ll hear James Brewer Stewart on how lessons from our abolitionist past can assist in developing a global mass movement against 21st-century human trafficking. And as usual, we will reflect back on our four-day feast of public history with a closing breakfast and plenary session wrapping up our time in Providence.

Rhode Island’s state motto is “Hope,” and I hope you’ll plan to join us in Providence April 2-5, 2009. I’m certain you will find the 31st Annual Meeting of the National Council on Public History both entertaining and enlightening.

Marianne Babal
Wells Fargo Historical Services

The conference registration fee covers admission to sessions, breaks, the exhibit room, poster session and reception, the public plenary, Digital Project Showcase, Mentoring Network, and other events and entitles each registrant to a conference packet and badge. The special events described below require payment of additional fees. All presenters and conference attendees are expected to register for the conference.

Registration is available online at www.ncph.org or by completing the form at the back of this *Program*. To register by mail, submit the form with a check or credit card information, or fax it with credit card information to 317-278-5230. (Visa, MasterCard, or American Express credit cards only. Payments in U.S. dollars, please. Checks should be payable to "NCPH.")

Early registration (ends March 20, 2009)

Member	\$120.00
Non-Member	\$145.00
Student	\$60.00
Single-Day	\$75.00

**NCPH offers package registration options to better accommodate you.
These cost-saving options are only available during early registration.**

Package #1: Registration, Awards Luncheon, & Friday Dinner (save \$10)

Member	\$203.00
Non-Member	\$228.00
Student	\$143.00

Package #2: Registration, Awards Luncheon, Friday Dinner, & Capstone Breakfast (save \$15)

Member	\$219.00
Non-Member	\$244.00
Student	\$159.00

OnSite Registration

Member	\$140.00
Non-Member	\$165.00
Student	\$75.00
Single-Day	\$90.00

Early registration ends March 20, 2009. Registrations received after this date will require the attendee to re-register onsite at the conference. Each registrant must complete a separate form; registration is not transferable. Onsite registration will take place on the 17th floor of The Providence Biltmore.

Student Registrations must be completed with the name of the student's institution, department, and advisor.

Cancellations must be in writing or email. Requests postmarked on or before March 20, 2009, will receive a refund (less \$20.00 processing fee) in check form or electronic credit after the conference. Refunds will not be given after March 20.

Special Needs or Assistance. Pursuant to the Americans with Disabilities Act, please contact the NCPH Executive Offices directly at 317-274-2716 or ncph@iupui.edu should you have special needs or require assistance.

Hotel Information

HOTEL INFORMATION



Your lodging decision can help the organization! NCPH contractually commits to filling a block of sleeping rooms at the conference hotel (at a reduced rate for attendees), and in return the hotel provides meeting space. Since most attendees choose to lodge at the conference hotel, everyone benefits from lower meeting registration fees.

Providence Biltmore Hotel
11 Dorrance Street
Providence, RI 02903
PH: 401-229-2113
FAX: 401-455-3050
Toll Free: 888-238-0990
\$155/night; 200 rooms reserved

Built in 1922, the 600-room hotel originally included a drugstore, printing shop, carpentry and upholstery shop, and a photo lab and featured rooftop gardens and chicken coops. Listed as a Historic Hotel of America, The Providence Biltmore is one of the country's cherished architectural treasures with its rich history and unique V-shaped design. Surviving the 1938 and 1954 hurricane flooding, the Biltmore was restored in the 1970s to its original charm. The Providence Biltmore offers spacious rooms, convenient meeting space, wireless Internet, fitness and business facilities, and much more.

Hotel reservations must be made by March 2, 2009, to receive the conference rate. Visit www.ncph.org for online reservation information. Cancellations must be made 48 hours prior to the scheduled arrival date or a one (1) night stay plus a tax cancellation fee will be billed to the reservation credit card. Make sure to mention you are with the NCPH conference to receive the special conference rate.



Joint Conference
"Currents of Change"

American Society for Environmental History
National Council on Public History

2010 Annual Meetings

Portland, Oregon, March 10-14, 2010

CALL FOR PROPOSALS

In 2010 the American Society for Environmental History and the National Council on Public History will meet together at the Hilton Hotel in Portland, Oregon. While many conference events will be shared, the two organizations will offer separate but coordinated programs. Both organizations invite panel, roundtable, workshop, working group, paper, and poster proposals for the conference.

Located at the confluence of the Columbia and Willamette rivers and in the center of the dynamic Pacific Northwest, Portland is an ideal place to consider issues and ideas structured around the theme "Currents of Change." These could include the relationship of human settlement to environmental transformation, the impact of power/energy development on ecological systems, the adaptive re-use/recycling of older and historic buildings and the notion of sustainable development, the rethinking of authenticity as a historic value, and interdisciplinary and culturally pluralistic approaches to historical issues. Proposals may address any area of environmental and public history, but we especially welcome submissions which illustrate or explicate the theme "Currents of Change."

We also encourage proposals that help commemorate the 30th anniversary of NCPH, which we will be celebrating at the 2010 conference.

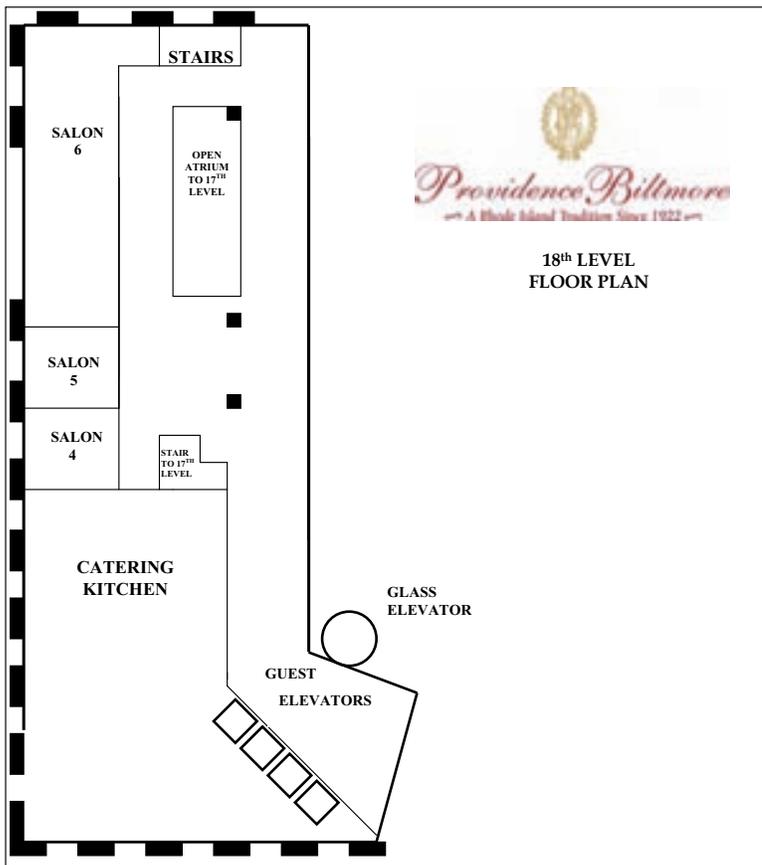
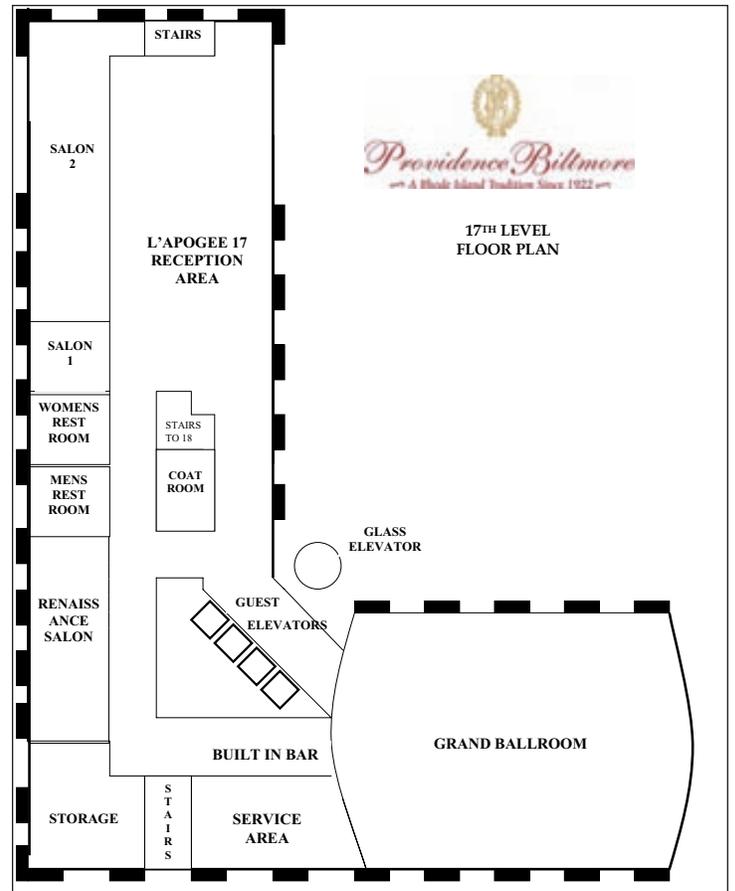
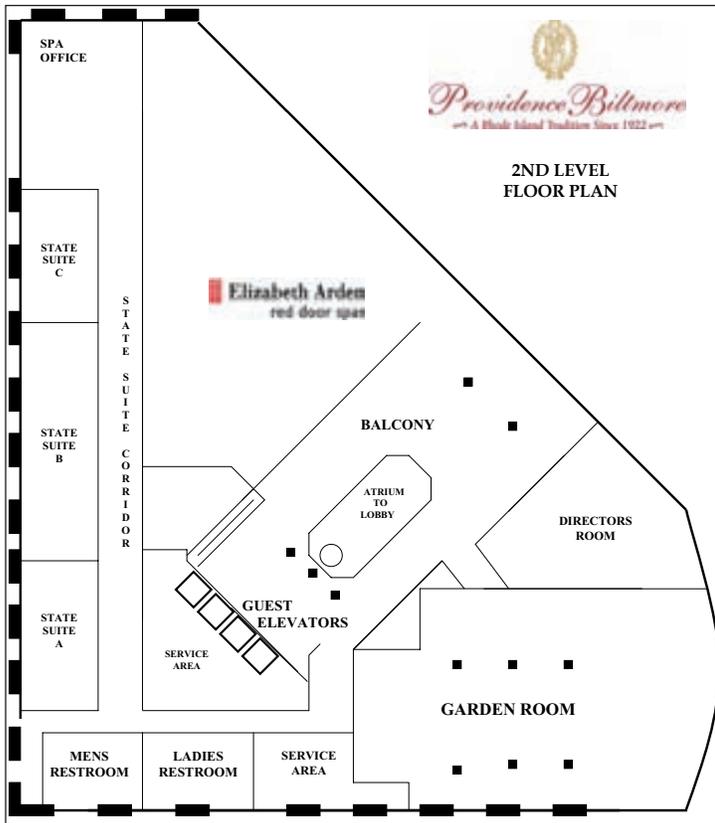
Proposals are due by **June 30, 2009**. For details visit www.ncph.org.

National Council on Public History

CA 327—IUPUI, 425 University Blvd. • Indianapolis, IN 46202
ph (317) 274-2716 • fax (317) 278-5230 • ncph@iupui.edu

Hotel Information

HOTEL INFORMATION



HOTEL

Mentoring Network

Are you new to NCPH or attending the NCPH annual meeting for the first time? Would you welcome advice about getting the most out of the conference experience? How about introductions to other professionals during the conference? Or, are you a veteran of NCPH or annual meetings who is willing to help?

NCPH's Mentoring Network connects new conference attendees, new members, and students with experienced public historians. If you would like to meet a mentor at Providence, or be a mentor, please let us know at nph@iupui.edu or check the appropriate box on the registration form. Mentors and mentees will be put in contact with one another before the conference. We encourage mentors and mentees to meet at an event early in the conference, such as the Mentor/Mentee Meet-and-Greet at 5:00 p.m. or the Opening Reception at 5:30 p.m. on Thursday, or the First-time Attendee/New Member Breakfast on Friday.

Getting to Providence

GETTING TO PROVIDENCE

Providence is a walking city, and the area around the hotel is safe and usually fairly busy. It's a short walk to trendy stores on Westminster St. (check out Symposium Books, 240 Westminster), the Providence Place mall (5 minutes away) to the Rhode Island School of Design Museum of Art and to Brown University, across the river and up the hill, 10-20 minutes.

The city and state has an excellent bus system. The hub for transportation throughout Rhode Island is Kennedy Plaza, directly in front of the Biltmore Hotel. From Kennedy Plaza you can take buses anywhere in the city or state: www.ripta.com, or Google maps. The LINK Trolley can take you from the hotel to many of the city's tourist attractions: take the 92 Green Line Federal Hill Route to Federal Hill for great Italian food, or the East Side Route to Thayer Street and Wickenden St. for the restaurants and stores near Brown University, and if you'd rather not walk to the John Brown House Museum or the John Nicholas Brown Center for Public Humanities and Cultural Heritage. Take the 91 Gold Line to the Children's Museum. \$1.75 per ride, \$5 for a day pass. Runs until 9:00 p.m. weeknights, 6:30 p.m. weekends.

Air Travel

Warwick's TF Green Airport (PVD) is located 11 miles from The Providence Biltmore Hotel. The city bus (Rhode Island Public Transit Authority) offers inbound/outbound, non-stop rides to and from downtown Providence (Kennedy Plaza) and the airport on the 20 line. Kennedy Plaza is located 0.1 miles from the Biltmore Hotel, a two minute walk. A one way bus pass is available for \$1.75. Visit <http://www.ripta.com/ripta/search.php> for bus schedules. Hotel guests can also arrange for transportation to/from the airport through the Biltmore Hotel at \$11/trip.

Car Rental in Providence

Rental car counters are located in the baggage claim area of the airport.

Taxi Cabs and Limo Service

Cabs are available at the traffic island on the left of the taxi stand. Share-a-ride options are available.

A&A Metro Transportation - Phone: (508) 697-0017
All Occasion Transportation, Inc. - Toll-Free: (800) 454-1380
Phone: (401) 312-0945
Big Daddy Taxi Service - Phone: (401) 578-3163
Sentinel Limousine - Phone: (401) 434-2700

AMTRAK

Train service is available through AMTRAK's Northeast Regional line. Downtown to downtown trips from Boston, New York, and Washington, DC, as well as connections from all across the country, are available. The Providence train station is 0.4 miles from the Biltmore Hotel, a 10 minute walk.

Driving Directions

Heading South on Interstate 95:

Take Exit 22A, towards DOWNTOWN/PROVIDENCE, RI. At the end of the exit ramp continue straight at the light onto Memorial Boulevard. At the next light, turn right onto Exchange Street. Take the first left onto Dorrance Street, which passes directly in front of the hotel.

Heading North on Interstate 95:

Take Exit 22A, for Memorial Blvd. Make first right on Francis Street. Bear left of Dorrance Street, which passes directly in front of the hotel.

Heading West on Interstate 195:

Take Interstate 195 to I-95 and bear right on I-95 North. Take Exit 22A, towards DOWNTOWN/PROVIDENCE, RI. At the end of the exit ramp continue straight at the light onto Memorial Boulevard. At the next light, turn right onto Exchange Street. Take the next available right onto Exchange Terrace. Take the first left onto Dorrance Street, which passes directly in front of the hotel. NOTE: Check highway construction on I-195; exits and entrances open and close as construction continues.

Heading East on Route 6 or 10:

Take the DOWNTOWN/PROVIDENCE Exit, and bear to your right. Following the signs for DOWNTOWN/PROVIDENCE, continue through the first light (Memorial Boulevard). At the next light, turn right onto Exchange Street. Take the next available right onto Exchange Terrace. At the first light, bear left onto Dorrance Street, which runs directly in front of The Providence Biltmore Hotel.

Bus Service

Greyhound
Telephone: 1-800-231-2222
www.greyhound.com

Peter Pan Bonanza
Telephone: 1-888-751-8800
www.bonanzabus.com

Note: Greyhound and Peter Pan Bonanza intercity buses use the Providence Bus Terminal. Take the shuttle bus to Kennedy Plaza.

TRAVEL

HISTORY OF PROVIDENCE

“Welcome to Historic Providence” reads the sign on I-95 as you enter the city from the south. Providence is like that: it wears its history on its sleeve. It’s proud of its history, and especially of its scandals; everyone will tell you that Rhode Island was really Rogue’s Island, and a story about the former mayor, now out of jail. And it’s a city whose history is written in its every building, neighborhood, street and highway. It’s proud not only of its history, but its preservation of that history. Visiting Providence, you’ll see historic sites everywhere, as well as the public history of their preservation and interpretation. It’s “a city of old buildings and old neighborhoods,” as the city’s historic structures survey puts it.

Providence is a palimpsest, a site of native habitation for millennia, and 350 years of immigrant history overlaid on itself, destroying and preserving eras and artifacts in a way that thrills the historian: Religious freedom, piracy, the slave and China trade, Brown University, textile mills, machine shops, lace making, costume jewelry, decline, “Renaissance City”; Narragansetts, English, Irish, Italians, Jews, Portuguese, Cape Verdeans, Dominicans, Guatemalans, Liberians; John Brown, Zachariah Allen, H.P. Lovecraft, S.J. Perelman, George M. Cohan, Buddy Cianci, the Talking Heads.

To start at the city’s founding: Roger Williams’ 1636 “lively experiment” in religious freedom. The Park Service tells his story at the Roger Williams National Memorial, and he still surveys his city, 35 feet tall, from Prospect Park. The rock on which he landed after his escape from Massachusetts was, alas, destroyed in an attempt to save it. (Fragments from the explosion still show up in antique stores.)

Merchants next: Providence was a center of piracy, the slave trade (much discussed of late); the China trade; connections to Europe, Africa, Latin America, the Caribbean, up and down the coast. It took a lead in the Revolution, beat out neighboring Newport (which was occupied by the British) and built some remarkable Colonial houses that still line the streets of the East Side today.

The merchant money went into industry, and by the 1830s Providence was on its way to becoming a manufacturing center: wool and cotton textiles, steam engines,

machine tools. It was not a particularly democratic place: few could vote, and in 1841 Thomas Dorr led a Rebellion looking to increase the franchise—he lost, reaction triumphed, and industry rolled on.

Industry led to modernization, and to the city’s steel and silver and golden age at the turn of the 20th century: Brown and Sharpe machine tools, Gorham silver, and an extensive jewelry industry, and banks to finance them all. The downtown’s architecture survives from this era, and the first bit of the twentieth century: office buildings, exuberant banks, and stolid storefronts.

But the twentieth century hit Providence industry hard. Industry declined, and rough, big-city machine politics triumphed. The 1938 hurricane flooded the city, and then urban renewal and new highways devastated it. The population peaked in 1940; Providence saw the largest outmigration of any city in the US in the 1950s and ‘60s.

The 1970s saw the beginning of a revival, with financial services, hospitals, and universities leading the way. Graduates from the Rhode Island School of Design and Brown hung around, sparking a cultural revival. Historic preservation boomed, too, and the 1990s saw the uncovering of the city’s rivers, parks replacing pavement, and Waterfire, the city’s signature public art project, lit the night. Old factories became artists’ lofts, then housing for yuppies and Boston commuters. Providence became a tourist attraction, and next thing you knew, the National Council on Public History was there.

Join us.
Steve Lubar
Local Arrangements Chair



PROVIDENCE

Thank You 2009 Annual Meeting Sponsors!

Central Connecticut State University
Cosponsoring First-time Attendee Breakfast

Christopher S. Clarke, Gray & Pape, Inc., Historical Research Associates, Inc., Littlefield Historical Research, William F. Willingham, and the NCPH Consultants Committee
Cosponsoring Consultants Reception

Indiana University Purdue University Indianapolis
Cosponsoring Opening Reception

John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University
Sponsoring Graduate Student Reception and cosponsoring Opening Reception

Middle Tennessee State University
Sponsoring the Poster Session and Reception

New Mexico State University
Cosponsoring a Coffee Break

Organization of American Historians
Cosponsoring a Coffee Break

University of California Press
Promotional Item – corn- and ethanol-based coffee mug

University of Massachusetts Amherst
Sponsoring Public History Educator’s Breakfast

University of South Carolina
Onsite Guide printing

Rhode Island Foundation
The Public Plenary has been made possible by a grant from the Rhode Island Foundation, a charitable community trust serving the people of Rhode Island.

SPONSORS/SUPPORTERS IN-KIND

American Association for State and Local History
First Unitarian Church of Providence
John H. Chafee Blackstone River Valley National Heritage Corridor
Johnson & Wales Culinary Museum
Mashantucket Pequot Museum
Mystic Seaport
National Collaborative for Women’s History Sites
National Trust for Historic Preservation
New Bedford Whaling National Historical Park
New Bedford Whaling Museum
New England Museum Association
Newport Restoration Foundation
Preserve Rhode Island
Providence Children’s Museum
Rhode Island Historical Society
Sakonnet Vineyards
The Steelyard

PLACES TO EAT IN PROVIDENCE

(distance is based on walking)

Restaurants in the Providence Biltmore Hotel:

McCormick & Schmick's Seafood Restaurant

Daily menu of more than 30 varieties of fresh fish and seafood from around the world.

11 Dorrance Street; (401) 351-4500

Starbucks

11 Dorrance Street; (401) 351-5823

Restaurants Close by:

Capital Grille

Fine dining featuring steaks and fresh seafood.

1 Union Sta # 1; (401) 521-5600

Fleming's Prime Steakhouse and Wine Bar

Classic steakhouse fare.

1 W Exchange St; (401) 533-9000

Providence Place Mall

The Food Court located in the mall is less than a mile away and has several options.

Chatters – New England Cheese and Fruit platter for two and over 30 different wines; (401) 270-4660

Fire + Ice – Fresh meats, seafood, pastas, internationally influenced sauces, and both exotic and traditional vegetables; (401) 270-4040

Napa Valley Grille – Casual fine dining with eclectic and multi-cultured foods; (401) 270-6272

Joe's American Bar and Grill – classic American menu; (401) 270-4737

Cuban Revolution Restaurant

Cuban art, music, and food with revolution in the air

50 Aborn St; (401) 331-8829; 0.3 miles

Union Station Brewery

Intimate feel with great food and beer selection

36 Exchange Terrace; (401) 274-2739; 0.1 miles

Tazza

"Funky neighborhood cafe & bar"

250 Westminster St; (401) 421-0031; 0.2 miles

Local 121

Fresh local ingredients, innovative cooking

121 Washington St; (401) 274-9121; 0.2 miles

New Rivers-American Bistro

Cozy, friendly, imaginative cooking

7 Steeple St; (401) 751-0350; 0.3 miles

A Bit Further Away:

Cafe Nuovo

American, European, and Asian fusion with wonderful deserts

1 Citizens Plz # 1; (401) 421-2525; 0.5 miles

XO Steakhouse

Fine dining with a traditional and Asian menu

125 N Main St; (401) 273-9090; 0.4 miles

Al Forno

Providence's best restaurant; pricey

577 S. Main St. 1.1 miles

Julian's

Artsy décor with vegetarian menu

318 Broadway; (401) 861-1770; 0.9 miles

FEDERAL HILL

There are many restaurants on Atwells Avenue, about 1 mile from the hotel; take the Green Line trolley to Federal Hill.

Mediterraneo

Mediterranean style food at fine dining prices

134 Atwells Ave; (401) 331-7760; 0.6 miles

Caffe Dolce Vita's

Lunch and dinner pasta specialties such as Gnocchi Ripieni Con Spinaci and Ravioli All'Aragosta

59 DePasquale Plaza; (401) 331-8240; 0.3 miles



Spring Weather in Providence

April temperatures in Providence range between 58 degrees during the day to 37 degrees in the evening. It would be wise to dress in layers and make sure a warmer jacket is available for cooler nights. Visitors to Providence in the spring might also bring an umbrella or raincoat.

Map of Providence

MAP OF PROVIDENCE



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Special Events

SPECIAL EVENTS

Please purchase tickets online or by using the early registration form at the back of this *Program*. Tickets purchased during early registration will be ready for pick up with your conference materials and name badge at the annual meeting. A limited number of tickets may be available for purchase onsite during the conference.

Opening Reception, Thursday, April 2, 5:30 – 6:30 p.m.

Tickets - \$6

Program Chair Melissa Bingmann and Local Arrangement Chair Steven Lubar welcome you to Providence for the NCPH Annual Meeting. Overlooking downtown Providence, attendees will enjoy light hors d'oeuvres and jovial conversation in the wonderfully historic Grand Ball Room, located on the 17th floor of The Providence Biltmore. The Opening Reception immediately precedes the Public Plenary Presentation at the First Unitarian Church of Providence by Jill Lepore.

Cosponsored by Indiana University Purdue University Indianapolis's Masters Program in Public History, Department of History, and School of Liberal Arts and Brown University's Department of American Civilization, Department of History, Joukowsky Institute for Archaeology and the Ancient World, and John Nicholas Brown Center for Public Humanities and Cultural Heritage

Graduate Student Reception, Thursday, April 2, 8:30 – 9:30 p.m.

Tickets - FREE

After the public plenary, take a short walk from the First Unitarian Church of Providence (only 10 minutes walking from the conference hotel) to the John Nicholas Brown Center for Public Humanities and Cultural Heritage. The Center and NCPH invite you to get to know your fellow graduate students over drinks and hors d'oeuvres. A return shuttle will be provided to The Providence Biltmore at 9:30 p.m.

Sponsored by The John Nicholas Brown Center for Public Humanities and Cultural Heritage

First-time Attendee & New Member Breakfast, Friday, April 3, 7:30 – 8:30 a.m.

Tickets - \$12

Join members of the NCPH Board of Directors, the Membership Committee, and participants in the Mentoring Network program for conversation, coffee, and a breakfast buffet. This is a great way to meet new and old members of the organization and to learn more about NCPH, the conference, and the field of public history.

Cosponsored by the History Department at Central Connecticut State University and the NCPH Membership Committee

Awards and Business Luncheon, Friday, April 3, 12:00-1:30 p.m.

Tickets for meal - \$39

The annual awards luncheon and business meeting event is open to all conference registrants, though a ticket is required for the luncheon meal. Attendees without meal tickets are welcome to the seating in the back, to participate in the business meeting and attend the awards ceremony.

Consultants Reception, Friday, April 3, 4:30 – 6:30 p.m.

Tickets - FREE

Interested in consulting? Join new and experienced consultants at an informal reception for lively conversation, hors d'oeuvres, and a no-host bar. This year, instead of an annual breakfast, the Consultants Committee is holding a Friday reception, which will follow a panel entitled "Launching and Sustaining A Successful Consulting Practice." We hope to continue and further the panel-generated conversation at the reception, as well as discuss how best to promote and support the work of public history consultants.

Cosponsored by Christopher S. Clarke, Gray & Pape, Inc., Historical Research Associates, Inc., Littlefield Historical Research, William F. Willingham and the NCPH Consultants Committee

Friday Dinner, Friday, April 3, 7:00 – 9:00 p.m.

Tickets - \$54



Stoves, diners, a tavern, and spectacular collections of kitchen gadgets, cookbooks and menus, not to mention student cake decorating projects and showpieces: the Johnson and Wales Culinary Museum is a world class resource for those interested in the history of food and hospitality. It's also a great place for a party. Richard Gutman, director of the museum, and an authority on the history of the diner, will speak on "Stuck on Diners: In My Line, I Led the World."

Public History Educator Breakfast, Saturday, April 4, 7:00 – 8:30 a.m.

Tickets - \$20

This annual event is an opportunity for faculty to share ideas about running graduate and undergraduate public history programs and to discuss university, departmental, and a wide variety of other issues. Always providing lively discussion, the breakfast this year has been expanded to give participants more time to talk.

Sponsored by the History Department at the University of Massachusetts Amherst

Endowment Fundraiser, Saturday, April 4, 7:00 – 9:00 p.m.

Tickets - \$75; Students - \$45

Not the usual place for a gathering of serious public historians, but... Sign up for the endowment fundraiser and have fun at one of the best children's museums anywhere. Come and Play! Or, more specifically: Investigate! Construct! Create! Propel! Transform! Celebrate! Chat! Explore! Learn! Have fun! Sounds like public history, doesn't it?

And at the Children's Museum, a rare dramaturgical experience:

Join us for a pageant: your favorite public historians of the last century come to life in this newly discovered historical pageant. Thrill as John Cotton Dana reinvents the museum! Rearrange exhibit cases with George Brown Goode! Save historic buildings with William Sumner Appleton. Walk the halls of Mt. Vernon with Ann Pamela Cunningham. Let Anna Billings Gallup delight and instruct you! The history of public history as it's never been done before.



Capstone Plenary Breakfast, Sunday, April 5, 8:00 - 9:00 a.m.

Tickets for meal - \$21

This breakfast immediately precedes the closing Capstone Plenary event, in which a distinguished panel of public historians and NCPH Award winners will evaluate how the conference theme has been addressed in the sessions and meeting events. For those not attending the breakfast who wish to participate in capstone discussion, seats will be available after 8:45 a.m.

WORKSHOPS

NCPH offers several opportunities for intensive professional development in the form of workshops. Space is limited, so please sign up early. Note that workshops may be cancelled if an insufficient number of registrations are received.

Introducing Undergraduate Students to Public History: Best Practices, Worst Mistakes, and Innovative Ideas for Program Development Thursday, April 2, 9:00 a.m. – 12:00 p.m.

Cost: \$30; Size: 20 people

Facilitators: Cherstin M. Lyon, California State University, San Bernardino; Deborah Welch, Longwood University; Jennifer Koslow, Florida State University; Elena Razlogova, Concordia University

Contributing Participants: Kathleen Hilliard, Iowa State University; Timothy B. Neary, Salve Regina University; Rebecca K. Shrum, University of Wisconsin at Whitewater; Keighton Alsmo, University of Wisconsin at Whitewater; Kellyn Younggren, University of Wyoming; Catherine W. Zipf, Salve Regina University

This workshop is designed to bring together public history educators who currently work with undergraduate students or who are interested in learning more about the unique opportunities and challenges involved with introducing undergraduates to public history. The workshop will include: poster sessions representing various programs from across the country; presentations on best practices in program development, internships, introductory courses, and technologies; hands-on activities; and a final discussion of our national best practices document for undergraduate programs and courses. Participants will receive packets of sample syllabi and other related material and a packet of preparatory readings in advance of the conference. An optional lunch (on your own) will be organized immediately following the session to foster an ongoing discussion and continued networking.

Cosponsored by the NCPH Curriculum & Training Committee

Open Source Brainstorming: Applying Historical Thinking to Onsite Programming Thursday, April 2, 10:00 a.m. – 3:00 p.m.

Cost: \$40; Size: 20 people, Lunch included

Facilitators: Teresa DeFlicht, National History Education Clearinghouse, Center for History and New Media, George Mason University

This workshop will provide an overview of digital history, focusing on new research in historical thinking and participatory learning and allow time for participants to explore ways that they can apply these techniques at their museums and historic sites. Using the National History Education Clearinghouse at teachinghistory.org, a new web resource for American history education, attendees will discover techniques, such as sourcing, and discuss how these methods can revitalize volunteer, school, and adult programming. Intended as a guided brainstorming session, giving attendees time to directly confront issues they face, participants should come prepared with one programming-related problem that they are addressing at their institution. Participants will then be led in creating an online word cloud (wordle.net) that envisions solutions, using the frameworks of historical thinking, to the question of their colleagues.

Addressing Immigration in your Community: Facilitating Dialogue and Action at Historic Sites Thursday, April 2, 2:00 p.m. – 5:00 p.m.

Cost: \$30; Size: 45 people

Facilitators: Erika Gee, International Coalition of Sites of Conscience; David Blackburn, Lowell National Historical Park; Beryl Rosenthal, Tsongas Industrial History Center; Danielle Linzer, Lower East Side Tenement Museum

As Congress wrestles with national strategies for immigration, communities are confronting their own local debates. What role can historic sites and museums play in remembering and addressing immigration issues? This workshop is designed to share innovative models for creating successful visitor dialogue programs in historic sites around immigration issues. Time will be split between presentations from panelists who will share how they organize, implement, and evaluate dialogue programs in their sites, as well as participants experiencing the model dialogue programs first-hand. The audience will participate in the hands-on activities offered at the museums, and receive handouts that describe programs and strategies for implementation.

The Public Humanities Toolbox: Engaging Communities Online Friday, April 3, 1:45 p.m. – 5:00 p.m.

Cost: \$30; Size: 20 people

Facilitators: Albert Lees, Brown University; Leah Nahmias, Brown University

Have you felt overwhelmed by the explosion of interactive digital technologies over the last several years? Do you suspect that such tools would allow your organization to share its resources with more people and engage them with your content? We provide a framework, or toolbox, of inexpensive or free applications that help institutions build and engage community online. We will introduce and provide best practices for using new Web 2.0 applications like blogs, wikis, photo-sharing, video-sharing, and digital map-making for public history projects. Our primary audiences are small cultural heritage organizations, such as historical societies or museums that may feel limited by budget or time to develop the interactive web presence it desires! This toolbox was developed in partnership with the Westport Historical Society of Westport, Massachusetts, as part of a larger initiative exploring the potential of digital technologies for humanities scholarship.

New Solutions for House Museums Saturday, April 4, 9:00 a.m. – 12:00 p.m.

Cost: \$35; Size: 35 people

Facilitator: Donna Harris, Heritage Consulting Inc.

No one knows precisely how many historic house museums there are in the United States, but the continuing desire to set aside an historic home for public visitation continues unabated. The vast majority of house museums are small and will face serious difficulties if not outright failure in the years ahead. The million-dollar question is “what is going to happen to these treasured historic sites when their stewards can no longer care for them and/or audiences stop visiting?” The workshop will discuss creating a climate ripe for change by instilling urgency in a complacent organization. Donna Harris, author of *New Solutions for House Museums: Ensuring the Long Term Preservation of America’s Historic Houses* (Altamira Press, 2007), will detail the kinds of facts/documents needed to overcome typical objections particularly: cost estimates to bring the site up to building, fire, and life safety standards; legal review of deeds, wills, endowment or gift letters; graphic display of financial trends; and realistic assessments of fundraising capacity. A resource packet of materials, readings, and a bibliography about organizational change will be available for participants. Workshop attendees will come away with a general understanding of sustainability issues facing house museums nationwide, an eight-step process to use to start a conversation about change at their historic site, and exposure to several case study examples that serve to highlight the range of property reuses that selected house museum organizations have made to a new owner or user. Takes place at the Governor Henry Lippitt House Museum.

Cosponsored by the New England Museum Association and Preserve Rhode Island



Moving Beyond the Narrative Saturday, April 4, 2:00 p.m. – 5:30 p.m.

Cost: \$30; Size: 30 people

Facilitators: Christine Baron, Baron Consulting; D. Joshua Taylor, New England Historic Genealogical Society

John Adams said of those living in Pre-Revolutionary Massachusetts, “We were about one third Tories, and [one] third timid, and one third true blue.” While historians and history practitioners quickly see the possibilities of those myriad perspectives and how the outcome could have so easily been different, why do so many students of history see only a narrative of inevitabilities? The Old North Foundation of Boston, MIT’s HyperStudio Laboratory for Digital Humanities, and the New England Historic Genealogical Society, have created the NEH-funded hypermedia program entitled *Tories, Timid, or True Blue?* (TTTB) that uses documents from Old North Church’s archival collection, embedded in interactive modules to teach students how historical information is gathered, organized, and interpreted. These modules, raise questions about what history is, how we construct it, who gets to have a say, and why. This workshop will introduce participants to the TTTB modules, discuss the research on which the program was built, and findings about the program’s effectiveness in building transferable skills that students and visitors may use beyond the Old North.

FIELD TRIPS

The Local Arrangements Committee has scheduled four walking and five guided field trips, featuring some of the most interesting historic areas in Providence and the surrounding countryside. Transportation is included for all trips excluding walking tours. Please contact NCPH if you require assistance. Lunch is not provided on field trips unless noted. Space is limited, so please sign up early. Note that trips may be cancelled if an insufficient number of registrations are received.

History of Historic Preservation**Thursday, April 2, 10:00 a.m. – 11:30 a.m.**

Cost \$10; Size: 12 people

Guide: Mack Woodward, Rhode Island Historical Preservation and Heritage Commission

Guide Mack Wood, author of the definitive guide to Providence architecture, will lead a history of historic preservation field trip. Within the space of a mile, you will see buildings representing not just 300 years of architectural history, but also more than 100 years of the history of historic preservation, and almost every aspect of the historic preservation movement.

Fox Point**Thursday, April 2, 11:00 a.m. – 12:30 p.m.**

Cost \$10; Size: 12 people



Guide: Annie Valk, John Nicholas Brown Center for Public Humanities and Cultural Heritage and Fox Point Oral History Project

The Fox Point area of Providence is a traditionally Cape Verdean and Azorean community just south of the Brown University campus. It once was a major seaport that attracted immigrants, primarily from Ireland, Portugal, and Cape Verde, to work as longshoremen and stevedores in the waterfront industries and nearby jewelry manufactories. This walking excursion will include talks from Brown University students who have done oral history research in the area, and by some of the Fox Pointers with whom they have worked.

The Steelyard: Living in Mills**Friday, April 3, 1:30 p.m. – 5:00 p.m.**

Cost \$15; Size: 12 people

Guides: Drake Patton, The Steelyard; Kristen Williams, University of Maryland, College Park

Providence's industry is mostly gone now, leaving behind many industrial buildings that are finding new uses as residences. The process of converting mills to condos has not been easy or without

conflict. Some of the first residents were artists, soon displaced by wealthier commuters interested in loft living. Issues of gentrification and the creative economy are debated, bringing the values of diversity, historic preservation, affordable housing, a strong tax base, and a creative economy into contention. Kristen Williams, whose dissertation "Waterfronts for Work and Play: Mythscapes of Heritage and Citizenship in Contemporary Rhode Island," examines these issues, will lead a field trip to several historic buildings that have found new uses.

The session will start at The Steelyard, an arts center in the Olneyville section of Providence. Housed in a former, well, steelyard, it now offers arts and technical training programs designed to increase opportunities for cultural and artistic expression, career-oriented training, and small business incubation. Drake Patten, the director, will join us to talk about the challenges and benefits of reusing an industrial site for an art center. We will then tour several residential projects in old mills before returning to the hotel.

The Rhode Island Historical Society welcomes you to try two in-depth Providence history walking tours.

Downcity Alive! explores the commercial architecture of the area around the hotel, 19th-century office buildings, and some fine Art Deco skyscrapers.

Friday, April 3, 7:00 a.m. – 8:30 a.m.

Cost \$10; Size: 12 people

Benefit Street: A Mile of History, tells the story of Providence's most famous preserved historic street, lined with well preserved 18th-century mansions as well as smaller 19th-century houses. Includes a tour of the John Brown House Museum.

Friday, April 3, 1:45 p.m. – 4:00 p.m.

Cost \$10; Size: 12 people

Mystic Seaport and the Mashantucket Pequot Museum Field Trip**Friday, April 3, 8:30 a.m. – 6:00 p.m.**

Cost \$60; Size: 40 people

Guides: Elysa Engelman, Mystic Seaport; Kevin McBride, Mashantucket Pequot Museum and University of Connecticut

Go behind-the-scenes at Mystic Seaport: The Museum of America and the Sea. Founded in 1929, it is now one of the nation's leading maritime museums. You can visit historic tall ships, stroll through a re-created 19th-century coastal village, or observe a working preservation shipyard. Visit includes: a one-hour guided tour of the village, ships, and exhibitions and one hour to explore the museum and eat lunch on your own. The main event will be a one-hour, staff-led program trying some of the activities described in the panel session the day before (Session 4, Thursday, 1:00 - 2:45 p.m.). Initially designed to give college students a glimpse into the lives of

whalemen, fishermen, and other seamen during the Age of Sail, the program involves demonstrations, brief talks, and hands-on activities. Depending on the weather, activities may include: hauling a sail aloft using a work song, lowering and raising a fishing dory, rowing a whaleboat, participating in a fish-split, or climbing the rigging. Please wear tie shoes and clothes that can get dirty and dress warmly and in layers: you will be outside most of the time.

The Mashantucket Pequot Museum and Research Center is a remarkable accomplishment. The \$200 million, 300,000 square foot museum opened in 1998 to tell the story of the Mashantucket Pequot Tribal Nation, the histories and cultures of other tribes, and the region's natural history through a series of innovative presentations. Utilizing the latest in exhibit design and technology, the permanent indoor exhibits convey changes in Mashantucket Pequot life through dioramas and exhibits, films and videos, interactive programs, archival materials, ethnographic and archaeological collections, and commissioned works of art and traditional crafts by Native artisans. Depending on the weather, participants will either get a behind-the-scenes tour of the museum, or see the latest archaeological sites on the reservation.

Newport: From Colonial City to Grand Mansions Field Trip**Friday, April 3, 9:30 a.m. – 4:30 p.m.**

Cost \$45; Size: 40 people

Newport, RI, has a remarkable history, and a remarkable history of preservation. Founded by heretics in 1639, it became a refuge for religious minorities, and is home today to the oldest synagogue in the United States (1753), an early Quaker meeting house (1699), as well as a remarkably well preserved group of Colonial-era houses—more, it is said, than Philadelphia and Boston combined. Colonial Newport grew to a major port, specializing in piracy, the slave trade, trade with the West Indies and furniture manufacture.

In the 19th century, Newport became the site of mansions built by some of America's wealthiest families, as well as a major navy base. In the late 20th century, with the decline of Navy operations, it reinvented itself as a center for cultural tourism.

Our trip is organized by the Newport Restoration Foundation. The NRF, founded by Doris Duke, is a unique organization, running not only historic house museums (including Rough Point, the Duke estate), but also renting out its collection of about eighty colonial-era houses.

Set up as two separate trips, you can either stay for the whole day, or
1) Come for the morning, and return after lunch. The morning will focus on the colonial city; a bus will leave the hotel at 9:30, arriving in Newport at about 10 a.m. We'll explore the Old Quarter of the city for about two hours, and then have time for lunch at your choice of local restaurants.

FIELD TRIPS

2) Or come for lunch and stay for the afternoon. A second bus will leave the hotel at 12:00 p.m., arriving in Newport at 12:30 p.m. for lunch, and returning from Newport at 1:30 p.m. for those who took the morning tour but can't stay for the afternoon. After lunch we will visit Rough Point, on Newport's Tony Bellevue Avenue, for a behind-the-scenes look, roughly an hour and a half, at one of America's great estates. The bus will leave Rough Point at 3:30 p.m., and return to the Biltmore by 4:30 p.m.

Sakonnet Vineyards: Wine, History, and Agricultural Tourism Field Trip **Friday, April 3, 1:00 p.m. – 5:00 p.m.** Cost \$40; Size: 12 people

Sakonnet Vineyards is one of Rhode Island's most delightful tourist attractions—the closest thing New England has to the fine wineries of California and France. It's located in Little Compton, about 30 miles east of Providence, the most beautiful area of the state: think stone walls, shingled houses, open fields, rocky beaches. And Sakonnet Vineyards is the most beautiful part of Little Compton.

Sakonnet Vineyard, founded in 1975, today produces highly regarded wine, and we'll have an opportunity to taste it, and to tour the winery. But we'll also learn about Newport County's plans to encourage agricultural preservation and to promote cultural and agricultural tourism, and have a rare chance to visit a site of local historical interest: Treaty Rock, a key site in King Phillips War. *Note: participants must be 21 years of age (with legal ID) to sample the wine. Lunch is included.*

New Bedford Whaling Museum and Historic Fairhaven Field Trip

Saturday, April 4, 8:30 a.m. – 5:00 p.m.

Cost \$40; Size: 40 people

Panelists for “Exploring Ethnicity and Race in New Bedford Whaling”: Russell G. Handsman, Mashantucket Pequot Museum and Research Center; Kathryn Grover, Independent Historian; Don Warrin, Regional Oral History Office, Bancroft Library

New Bedford, located about 30 miles east of Providence, is best known for its whaling history. The New Bedford Whaling Museum has the world's largest collection of whaling artifacts, a superb research library, and extensive exhibitions on the history of whaling and local history. With community partners the museum tells the story of the significant contributions of African Americans, Azoreans, and Cape Verdeans to the whaling industry and the cultural fabric of the city. New Bedford Whaling National Historical Park extends the story out into a thirteen block historic district, remarkably well preserved by one of the country's earliest and most active historic preservation organizations, the Waterfront Historic Area League (WHALE).

Fairhaven, across the harbor from New Bedford, was also a whaling town but is known predominantly, then and now, as a world class ship repair port. The town center is recognized for its remarkable public buildings that Standard Oil Co. millionaire Henry Huttleston Rogers, a friend of Mark Twain's, donated to his hometown.

The field trip includes a panel discussion on the National Park Service's Communities of Whaling ethnography project; your choice of a living history presentation at the Seamen's Bethel or a discussion with the director of education at the Whaling Museum, and either a guided tour of the waterfront, or of the Whaling Museum Library. You'll also

have time for lunch on your own and a self-guided walking tour of the city—brochures and maps on topics such as architecture, Melville and Moby Dick, the Working Waterfront, and the Underground Railroad are available at the National Park Visitor Center. Back on the bus to Fairhaven, for an architectural walking tour, and then a trip to Fort Phoenix, site of the first naval engagement of the Revolution, and back to Providence by 5:00 p.m.

John H. Chafee Blackstone River Valley National Heritage Corridor Field Trip

Saturday, April 4, 9:45 a.m. – 4:00 p.m.

Cost \$35; Size: 40 people

Guides: Kevin Klyberg, John H. Chafee Blackstone River Valley NHC; Sue Pridemore, Mid-West Region National Park Service; Jan Dofner, Rivers of Steel NHA; Scott Enter, South Carolina NHA

The Blackstone River Valley National Heritage Corridor, running from Worcester, MA., to Providence, was established in 1986. Hundreds of sites tell the story of America's early industrialization. Samuel Slater's mill in Pawtucket, RI, was first, followed by dozens of mill villages that turned cotton into yarn and cloth. Canals and a railroad were built, immigrants arrived from around the world, and industry thrived. Join us as we learn to read this landscape of industry and connect the different stories of the many cultures that lived, worked and played in the Blackstone Valley. We will begin with a walking tour in Slatersville, lunch in Whitinsville, and visit the mill restoration project at the Kelly House Museum. We'll not only get a new view of the area and its history, but discuss how heritage corridors are changing the ways Americans understand their history, with presentations by NPS staff from four heritage corridors. Prior to the field trip, a panel (Session 27: Roundtable: Heritage Areas and Public History) will take place at the Biltmore, 8:00 a.m. – 9:45 a.m.

EXHIBITS

We invite you to spend time in the conference Exhibit Hall (L'Apogee, 17th floor) to peruse new public history publications, learn about the accomplishments and programs of other organizations, network with clients, employers, or presses, and meet with colleagues and friends.

The Poster Session and Reception will be held on Friday, April 3, 4:00 – 6:00 p.m., in the Exhibit Hall. Complimentary coffee breaks throughout the conference are also held in the Exhibit Hall. *Sponsored by the History Department at Middle Tennessee State University.*

Updated exhibitor, advertiser, and sponsor information can be found at www.ncph.org.

Exhibit Hall Hours

Thursday, April 2	12:00 p.m. – 5:00 p.m.
Friday, April 3	9:00 a.m. – 5:00 p.m.
Saturday, April 4	9:00 a.m. – 1:00 p.m.

Exhibitors (as of December 1, 2008)

Applewood Books
Arcadia Publishing
Arizona State University
Beavertail Lighthouse Museum Association
History Compass
The History Press

Massachusetts Historical Society
Middle Tennessee State University
National Collaborative for
Women's History Sites
Oxford University Press
Providence Preservation Society

Random House Publishing
Society for Advanced Research Press
The Steamship Historical Society of America
University of Massachusetts Press
University of New England Press

Interested in exhibiting or sponsoring an event? It's not too late! Visit www.ncph.org to learn more.

SCHEDULE AT A GLANCE

Wednesday, April 1

6:00 p.m. – 8:00 p.m. – NCPH Board of Directors Meeting

Thursday, April 2

8:00 a.m. – 5:00 p.m. – Conference Registration

12:00 p.m. – 5:00 p.m. – Exhibit Hall

9:00 a.m. – 12:00 p.m. – Workshop 1: Introducing Undergraduate Students to Public History

9:00 a.m. – 1:00 p.m. – NCPH Board of Directors Meeting

10:00 a.m. – 11:30 a.m. – History of Historic Preservation Walking Tour

10:00 a.m. – 3:00 p.m. – Workshop 2: Open Source Brainstorming

11:00 a.m. – 12:30 p.m. – Fox Point Walking Tour

12:45 p.m. – 3:00 p.m. – Session 1: Working Group: So You're Teaching in a Public History Program

1:00 p.m. – 2:45 p.m. – SESSIONS

Session 2: Commemoration—No Easy Task

Session 3: Voices of Innovation, Voices of Change, Voices of Loss: Three Communities Tell Their Stories

Session 4: Bridging the Moat: A Case Study of a Museum-University Partnership

1:30 p.m. – 5:00 p.m. – The Steelyard: Living in Mills Walking Tour

1:45 p.m. – 2:45 p.m. – Session 5: Social Networking

2:00 p.m. – 5:00 p.m. – Workshop 3: Addressing Immigration in your Community

2:45 p.m. – 3:15 p.m. – Coffee Break in the Exhibit Hall

2:45 p.m. – 5:30 p.m. – TPH Editorial Board Meeting

3:00 p.m. – 5:15 p.m. – SESSIONS

Session 6: Working Group: Where is the History in the Historic District?

Session 7: Speed Networking (ticket required)

3:15 p.m. – 5:00 p.m. – SESSIONS

Session 8: Remembering Slavery

Session 9: Commemorating Times of Change

Session 10: Community Retrospective, 1968 Riots

4:00 p.m. – 5:00 p.m. – Nominating Committee Meeting

5:00 p.m. – 5:30 p.m. – Mentor/Mentee Meet & Greet

5:30 p.m. – 6:30 p.m. – Opening Reception (ticket required)

7:00 p.m. – 8:30 p.m. – Public Plenary

8:30 p.m. – 9:30 p.m. – Graduate Student Reception (ticket required)

Friday, April 3

8:00 a.m. – 5:00 p.m. – Conference Registration

9:00 a.m. – 5:00 p.m. – Exhibit Hall

7:00 a.m. – 8:30 a.m. – Downcity Alive! Walking Tour

7:30 a.m. – 8:30 a.m. – First-time Attendee and New Member Breakfast (ticket required)

8:30 a.m. – 9:30 a.m. – Keynote Address

8:30 a.m. – 6:00 p.m. – Mystic Seaport and the Mashantucket Pequot Museum Field Trip

9:45 a.m. – 12:00 p.m. – Session 11: Working Group: The Interpretation of African American and Enslaved Peoples

9:30 a.m. – 10:00 a.m. – Coffee Break in Exhibit Hall

9:30 a.m. – 4:30 p.m. – Newport: From Colonial City to Grand Mansions Field Trip

10:00 a.m. – 11:30 a.m. – Finance Committee Meeting

10:00 a.m. – 11:45 a.m. – SESSIONS

Session 12: The Objects of History

Session 13: Embracing Our Subjectivity: Public History as Social Action

Session 14: Reanimating Heritage: Public History and Parliamentary Collection

Session 15: Museum on Main Street

Session 16: Public History in Promotion and Tenure

Session 17: Public History, Community Activism, and Museum-College Partnerships

12:00 p.m. – 1:30 p.m. – Awards and Business Luncheon (ticket required)

1:00 p.m. – 5:00 p.m. – Sakonnet Vineyards: Wine, History, and Agricultural Tourism Field Trip

1:45 p.m. – 3:30 p.m. – Curriculum & Training Committee Meeting

1:45 p.m. – 3:30 p.m. – SESSIONS

Session 18: Launching and Sustaining a Successful Consulting Practice

Session 19: Identity Crisis: Rethinking North American Decorative Arts

Session 20: Broader Definitions of Cultural and Historical Values in Regional Landscapes

1:45 p.m. – 4:00 p.m. – Benefit Street Walking Tour and Visit to John Nicholas Brown House

SCHEDULE AT A GLANCE

SCHEDULE AT A GLANCE

1:45 p.m. – 4:00 p.m. – SESSIONS

Session 21: Working Group: The Public Value of History

Session 22: Working Group: Racial and Ethnic Diversity within the Public History Profession

Session 23: Working Group: Public History as Work

1:45 p.m. – 5:00 p.m. – Workshop 4: The Public Humanities Toolbox: Engaging Communities Online

1:45 p.m. – 5:00 p.m. – Session 24: Site-Specific Performances and Museum Theater

3:45 p.m. – 6:00 p.m. – SESSIONS

Session 25: Working Group: Interpreting Indigenous Difficult Histories

Session 26: Working Group: Public Historians' Role in the Commemorations of the Sesquicentennial of the Civil War

3:45 p.m. – 6:30 p.m. – Digital Projects Showcase

4:00 p.m. – 5:00 p.m. – Long Range Planning Committee and Membership Committee Meetings

4:00 p.m. – 5:30 p.m. – 2010 Program Planning Committee Meeting

4:00 p.m. – 6:00 p.m. – Poster Session/Reception in the Exhibit Hall

4:30 p.m. – 6:30 p.m. – Consultants Reception (ticket required)

7:00 p.m. – 9:00 p.m. – Friday Dinner (ticket required)

Saturday, April 4

8:00 a.m. – 12:00 p.m. – Conference Registration

9:00 a.m. – 1:00 p.m. – Exhibit Hall

7:00 a.m. – 8:30 a.m. – Public History Educator Breakfast (ticket required)

8:00 a.m. – 9:45 a.m. – Session 27: Heritage Areas and Public History

8:00 a.m. – 10:15 a.m. – Session 28: Working Group: Digital Experiments, Collaboration, and Interactivity

8:30 a.m. – 10:15 a.m. – SESSIONS

Session 29: All in the Family? Genealogy and Public History

Session 30: Public History of Segregation

Session 31: America's Historic Sites at a Crossroads

Session 32: Queer Public Histories

8:30 a.m. – 5:00 p.m. – New Bedford Whaling Museum and Historic Fairhaven Field Trip

9:00 a.m. – 11:30 a.m. – Session 33: Art + History: Site Specific Artwork at the John Nicholas Brown Center

9:00 a.m. – 12:00 p.m. – Workshop 5: New Solutions for House Museums

9:45 a.m. – 4:00 p.m. – John H. Chafee Blackstone River Valley National Heritage Corridor Field Trip

10:15 a.m. – 10:45 a.m. – Coffee Break in Exhibit Hall

10:45 a.m. – 12:30 p.m. – SESSIONS

Session 34: Founding NCPH, Looking to the Future

Session 35: Radicalism in Public History

Session 36: Federal Historians and Their Engagement with National and International Audiences

Session 37: Museum Historians and Their Publics: Promoting Dialogue among Diverse User Groups

Session 38: Building the Digital Archive

Session 39: Collaborating Across Borders to Preserve Collective Histories

12:30 p.m. – 1:30 p.m. – Graduate Student Committee and Outreach Committee Meetings

12:45 p.m. – 2:00 p.m. – Session 40: Film Screening: *Scarred Justice: The Orangeburg Massacre 1968*

2:00 p.m. – 3:45 p.m. – SESSIONS

Session 41: State of the State: Practicing and Promoting State History

Session 42: Civil Rights Activists and the Public History of the Black Freedom Movement

Session 43: The Experience of *Being Irish*: Local Stories, Global Questions

Session 44: Making the Most of Your Graduate Education

Session 45: Whither the Field?

2:00 p.m. – 5:30 p.m. – Workshop 6: Moving Beyond the Narrative

4:00 p.m. – 5:00 p.m. – 30th Anniversary Committee Meeting

4:00 p.m. – 5:45 p.m. – SESSIONS

Session 46: Oral History and the Memory of Difficult Pasts

Session 47: U.S. Historic Places and the World

Session 48: Film Screening: *Traces of the Trade*

Session 49: Science and Social Science: Addressing Climate Change and Cultural Heritage

Session 50: Helping Professionals in Other Fields to Understand their History

7:00 p.m. – 9:00 p.m. – Endowment Fundraiser (ticket required)

7:00 p.m. – 9:00 p.m. – Dine Arouds (sign-up at the conference)

Sunday, April 5

8:00 a.m. – 9:00 a.m. – Capstone Plenary Breakfast (ticket required)

9:00 a.m. – 11:00 a.m. – Capstone Plenary



2009 AWARDS CEREMONY

Friday, April 3 | Providence, RI

An awards program culminating at the Annual Meeting, the NCPH recognizes high achievement in the practice of public history. This year's ceremony will take place during the Friday luncheon and will be preceded by the annual Business Meeting of the organization. Seats will be available after the lunch for conference registrants without meal tickets who wish to attend the Business Meeting and Awards Ceremony. The deadline for applications for the book award was December 1, 2008; for all other awards the deadline is January 11, 2009.

OUTSTANDING PUBLIC HISTORY PROJECT AWARD

This \$1,000 award recognizes excellence in work completed within the previous two calendar years that contributes to a broader public reflection and appreciation of the past or that serves as a model of professional public history practice. Media/digital, exhibit, public programming, and written work are eligible for consideration. NCPH wishes to acknowledge the generous support of Stevie and Ted Wolf for this award.

EXCELLENCE IN CONSULTANTING AWARD

Up to three, \$300 awards intended to recognize professionals whose primary engagement with public history is through consulting or contract work within the past five years.

GRADUATE STUDENT TRAVEL AWARD

Five travel awards of \$300 each will be given annually to support conference travel costs for graduate students who have a paper, poster, or other presentation accepted for inclusion in the program of the NCPH annual meeting.

FOURTH ANNUAL NCPH BOOK AWARD

\$1,000 for the best book published about or growing out of public history in the following areas: (1) public history and memory; (2) public policy history; and (3) cultural resources management, museum studies, archival studies, or documentary film studies.

G. WESLEY JOHNSON AWARD

Named for the longtime editor of *The Public Historian*, this \$750 award recognizes the most outstanding article that has appeared in the journal during the previous volume year. NCPH wishes to acknowledge the generous support of Stan Hordes of HMS Associates in Santa Fe, NM, for underwriting this award.

NCPH NEW PROFESSIONAL TRAVEL AWARD

Assisting new public historians in attending the conference and thereby helping them become more connected with other members of the profession early in their careers, this \$500 travel award is for individuals who have been employed within the public history profession for less than three years.

HRA NEW PROFESSIONAL TRAVEL AWARD

Sponsored by Historical Research Associates Inc., of Missoula, MT, this \$500 award is the same in other respects as the NCPH New Professional Travel Award.

STUDENT PROJECT AWARD

For projects initiated as academic coursework and then implemented and recognized beyond the classroom as a contribution to the field, this \$500 travel grant helps support the student author(s) attendance at the annual meeting.

ROBERT KELLEY MEMORIAL AWARD

A biennial award of \$500, the Kelley Award honors distinguished and outstanding achievements by individuals, institutions, or nonprofit or corporate entities for having made significant inroads in making history relevant to individual lives of ordinary people outside of academia. The award is named after Dr. Robert Kelley of the University of California, Santa Barbara, one of the founders of the field of public history. The Kelley Award will not be offered in Providence since it was given at the 2008 Annual Meeting; it will be offered next in 2009.

MICHAEL C. ROBINSON PRIZE

A biennial award of \$500 for excellence in historical studies that contribute directly to the formation of public policy. It is named in honor of Michael C. Robinson, a pioneering public works historian who tirelessly promoted historical research as a component of policy formation.

2009 CONFERENCE PROGRAM

Participation by and comments from audience members are encouraged for all sessions and workshops. NCPH urges speakers to present, not read, their session materials when possible. All members of NCPH are encouraged to attend the committee meetings listed below. Conference sessions, workshops, and special events will take place in The Providence Biltmore, except as noted. An *Onsite Guide* with room locations and other updates will be available at the conference registration counter on the 17th floor level for all those who registered early for the conference or who register onsite.

Wednesday, April 1

6:00 p.m. – 8:00 p.m. NCPH Board of Directors Meeting

Thursday, April 2

8:00 a.m. – 5:00 p.m. Conference Registration (17th Floor)

12:00 p.m. – 5:00 p.m. Exhibit Hall

9:00 a.m. – 12:00 p.m. **Workshop 1: Introducing Undergraduate Students to Public History: Best Practices, Worst Mistakes, and Innovative Ideas for Program Development**

9:00 a.m. – 1:00 p.m. NCPH Board of Directors Meeting

10:00 a.m. – 11:30 a.m. History of Historic Preservation Walking Tour

10:00 a.m. – 3:00 p.m. **Workshop 2: Open Source Brainstorming: Applying Historical Thinking to Onsite Programming**

11:00 a.m. – 12:30 p.m. Fox Point Walking Tour

12:45 p.m. – 3:00 p.m. **Session 1: Working Group: So You're Teaching in a Public History Program**

Cosponsored by the NCPH Curriculum & Training Committee

Many newly minted public history PhDs have been entering the halls of academia with responsibility for creating or expanding public history offerings. They join veteran practitioners who may also struggle with finding the best way to teach public history courses or structure their program's curriculums. The case statements presented in this working group will engage in theoretical discussions about the objectives of public history education in addition to practical nuts and bolts conversations about teaching methods, assignments, student assessment, and program design.

The working group format was launched in 2008 and is designed to facilitate substantive, focused, and extended seminar-like conversations on a particular topic. Each participant has reviewed each others' case statement that describe what their similarly-preoccupied colleagues are doing and thinking. Working groups are open to other conference-goers who would like to observe the discussions but we ask that they respect the co-chairs need to potentially limit participation from the audience.

Facilitators:

Steve Burg, Shippensburg University; Kathleen Franz, American University; Ivan D. Steen, University at Albany, SUNY; William S. Walker, Cooperstown Graduate Program

Participants:

Seth Bruggeman, Temple University; Peter Carmichael, West Virginia University; Lynn Denton, Texas State University; Elizabeth Fraterrigo, University of Nevada, Las Vegas; Leah Glaser, Central Connecticut State University; Briann Greenfield, Central Connecticut State University; Steven Lubar, Brown University; Alison Marsh, University of South Carolina; Charlene Mires, Villanova University; Ann McCleary, University of West Georgia; Raymond Screws, University of Arkansas at Little Rock; V. Elaine Thompson, Louisiana Tech University; Courtney Tollison, Upcountry History Museum and Furman University; Peter Wosh, New York University

1:00 p.m. – 2:45 p.m. **SESSIONS**

Session 2: Commemoration—No Easy Task

With so many competing voices and agendas, looking back can be uncomfortable and sometimes hazardous. This session will examine the ins and outs; the whys and hows of commemorating significant events. Are

there guidelines we can develop to assist the many sites and institutions that are looking at the myriad of events coming up that beg to be commemorated and deserve to have it done well?

Moderator: Chuck Arning, National Park Service

Presentations:

Spaces for Patriotism and Dissent: A Comparative Analysis of Washington's Federal Mall and Ottawa's Parliament Hill

Mark Kristmanson, National Capital Commission

Commemorating Moments of Solidarity in Labor History: Opportunities & Problems

James Green, University of Massachusetts Boston

Sites of Memory, Works on Memory

Julian Bonder, Roger Williams University

Session 3: Voices of Innovation, Voices of Change, Voices of Loss: Three Communities Tell Their Stories

“Progressive” endeavors affect the evolution of communities in different ways. From the first corporate village developed in New England to a lumber mill town in Northeast Arkansas, two panelists will look at how corporations planned and developed their communities to be productive. The other panelist will discuss how the practice of removing people from productive farms to create a Tennessee Valley Authority lake left lingering resentment in the community.

Moderator: Philip Scarpino, Indiana University Purdue University Indianapolis

Presentations:

Struggling to Reconstruct the Past: Burdette, Arkansas

Jami Forrester, University of Arkansas

“You Call That Progress?” Displaced Community Residents Reclaim Their Past

Dollie Boyd, Middle Tennessee State University

The Mill in the Meadow: The Evolution of a Mill Village

Kevin Klyberg, National Park Service

Session 4: Bridging the Moat: A Case Study of a Museum-University Partnership

How can academic and applied historians together create experiential education? Four historians who play different intersecting roles at the same two institutions discuss the partnership between Mystic Seaport: The Museum of America and the Sea and the University of Connecticut's marine and maritime campus. Includes an analysis of best practices and potential pitfalls. Friday field-trip participants are encouraged to attend this session.

Moderator: Elysa Engelman, Mystic Seaport

Panelists:

Glenn S. Gordinier, Williams College and Mystic Seaport; Mary K Bercaw Edwards, University of Connecticut; Helen M. Rozwadowski, University of Connecticut

1:30 p.m. – 5:00 p.m.

The Steelyard: Living in Mills Walking Tour

1:45 p.m. – 2:45 p.m.

Session 5: Social Networking

Cosponsored by the NCPH Curriculum & Training Committee

Make the most out of your annual meeting experience with tips for conference networking as well as for developing and sustaining new contacts beyond onsite introductions. This session will serve as an introduction to “speed networking”(session #7) but will also demonstrate aspects of LinkedIn and Facebook as social networking tools for public historians. NCPH now has a presence in LinkedIn and Facebook, which you are welcome to explore.

2:00 p.m. – 5:00 p.m.

Workshop 3: Addressing Immigration in your Community: Facilitating Dialogue and Action at Historic Sites

Thursday, April 2

2:45 p.m. – 3:15 p.m. Coffee Break in the Exhibit Hall

2:45 p.m. – 5:30 p.m. *TPH* Editorial Board Meeting

3:00 p.m. – 5:15 p.m. SESSIONS

Session 6: Working Group: Where is the History in the Historic District?

See general description of Working Groups under Session 1

Designation of an historic district is an important act of public history, constituting a declaration of what is significant about a place and providing an assurance that enough architectural fabric remains to portray that past. But the treatment of the architecture and landscape often tends to obscure the non-material history of place. Assuming that preserved buildings and landscapes are incapable of conveying their own past without interpretation, how does the public learn about this history?

Facilitators:

Patrick O'Bannon, Gray & Pape, Inc.; Kim Hoagland, Michigan Technological University

Presenters:

Shantia Anderheggen, City of Newport; Stephanie Aylworth, Douglas County Cultural Arts Council; Mark Barron, University of Maryland; Leondra Burchall, The St. George's Foundation; Ted Karamanski, Loyola University Chicago; Li Na, University of Massachusetts Amherst; Cristiana Peña, Landmark West!

Session 7: Speed Networking (ticket required)

Cosponsored by the NCPH Curriculum & Training

Bring your business cards, questions, and resumes as NCPH puts a professional twist on the popular 'speed dating' craze. Following a session on social networking, graduate students, recent graduates, and new professionals will get the chance to meet for 15-20 minutes with six to eight well-established public history practitioners to discuss the field, career opportunities, professional development, and any other questions you may have. Advance registration is required.

Facilitators:

Melissa Bingmann, Indiana University Purdue University Indianapolis; Denise Meringolo, University of Maryland, Baltimore County

Partial List of Guests:

Rebecca Conard, Public History Program Co-Director and Associate Professor of History, Middle Tennessee State University; Lisa Dady, Director of Education and Public Programs, Newport Restoration Foundation; James Gardner, Associate Director, Office of Cultural Affairs, National Museum of American History, Smithsonian Institution; Emily Greenwald, Associate Historian, Historical Research Associates, Inc.; Katherine Kane, Executive Director, Harriet Beecher Stowe Center; Alexandra M. Lord, Branch Chief, National Historic Landmarks Program, National Park Service

3:15 p.m. – 5:00 p.m. SESSIONS

Session 8: Remembering Slavery

The history of North American slavery is a central contested symbolic landscape that continues to shape the history and culture of the United States. While slavery has never been forgotten, the tales that are told, and the meanings they hold for all Americans are in constant and contentious flux. This session explores four sites remembering slavery in the United States.

Moderator: C. Morgan Grefe, Rhode Island Historical Society

Presentations:

Landscapes of Slavery at the University of North Carolina

Timothy McMillan, University of North Carolina at Chapel Hill

Remembering "Controversial" Histories at a Presidential Shrine

Kevin Bartoy, The Hermitage, Home of President Andrew Jackson

Slave to Freewoman and Back Again: Remembering Kitty Payne and Antebellum Kidnapping

Meghan Bishop, Tryon Palace Historic Sites and Gardens

Historical Therapy and Colonial Williamsburg: The Runaway and the Slave Auction
Liam Kennedy, Carleton University

Session 9: Commemorating Times of Change: Innovative Approaches to Public History at the Presidential Libraries of Franklin D. Roosevelt, John F. Kennedy, and Ronald Reagan

This session will explore how Presidents Roosevelt, Kennedy, and Reagan came into office with an understanding that they would have to create a spirit of innovation and excitement in their new administrations. Each of the presidential libraries represented here has embraced the challenge to capture the essence of the presidencies they commemorate while involving the public in a still vital past.

Moderator: Ray Geselbracht, Harry S. Truman Library and Museum

Presentations:

Recalling FDR's First 100 Days

Herman Eberhardt, Franklin D. Roosevelt Presidential Library and Museum

Ask Not What Your Presidential Library Can Do for You: Public Educational Programs with the New Frontier Spirit

James Roth, John F. Kennedy Presidential Library and Museum

Morning in America: Nurturing America's Promise through Public and Educational Programs

Mira Cohen, Ronald Reagan Presidential Library and Museum

Session 10: Community Retrospective, 1968 Riots

A facilitated audience conversation with by *The Public Historian*

Moderator: Mary Rizzo, New Jersey Council for the Humanities

Presentations/panelists:

Christina Collins, Harvard Graduate School of Education; Jessica Elfenbein, Central Baltimore Higher Education Taskforce; Thomas Hollowak, archivist; Kimberley Lynne, Playwright; Elizabeth Nix, University of Baltimore; Clement Alexander Price, Rutgers University; Christina Ralls, community artist

4:00 p.m. – 5:00 p.m.

Nominating Committee Meeting

5:00 p.m. – 5:30 p.m.

Mentor/Mentee Meet & Greet

Cosponsored by the NCPH Graduate Committee and Curriculum & Training Committee

Mentor Meet & Greet – Start your mentoring experience off right. Meet up with your mentor or mentee before the Opening Reception in the Renaissance Room on the 17th floor, in The Providence Biltmore.

5:30 p.m. – 6:30 p.m.

Opening Reception (ticket required)

Cosponsored by the Masters Program in Public History, Department of History, and School of Liberal Arts, Indiana University Purdue University Indianapolis and Brown University's Department of American Civilization, Department of History, the Joukowsky Institute for Archaeology and the Ancient World, and the John Nicholas Brown Center for Public Humanities and Cultural Heritage

7:00 p.m. – 8:30 p.m.

Public Plenary

"Telling Stories about Why History Matters"

Professor Jill Lepore, Harvard University

This project has been made possible by a grant from the Rhode Island Foundation, a charitable community trust serving the people of Rhode Island. The Public Plenary also is cosponsored by the Rhode Island Historical Society.



Jill Lepore, David Woods Kemper '41 Professor of American History at Harvard University and staff writer at *The New Yorker*, is the author of books and articles that have enormous appeal to historians as well as the general public, including *The Name of War* (1998 and New York Burning (2005), and a series of thoughtful reviews in *The New Yorker*. She has also served as a consultant for the National Parks Service, the Old State House in Boston, the Boston History Collaborative, and WGBH's American Experience. "Sometimes," Lepore writes, "history can read like a comic book: action, adventure, larger-than-life heroes, shocking tragedies. The past, like the present, is full of heroes, and villains, too. Unfortunately, a cartoon only gets you so far: it's colorful, but there's no denying it's flat. What happens when we try to make history rounder?"



THURSDAY

Thursday, April 2

Her plenary opening talk will take place at Providence's First Unitarian Church, at 1 Benevolent Street, Providence. The church, designed by distinguished local master-builder-architect, John Holden Greene, was dedicated in 1816.

8:30 p.m. – 9:30 p.m.

Graduate Student Reception (ticket required)

Sponsored by the John Nicholas Brown Center for Public Humanities and Cultural Heritage

Friday, April 3

8:00 a.m. – 5:00 p.m.

Conference Registration (17th Floor)

9:00 a.m. – 5:00 p.m.

Exhibit Hall

7:00 a.m. – 8:30 a.m.

Downcity Alive! Walking Tour

7:30 a.m. – 8:30 a.m.

First-time Attendee and New Member Breakfast (ticket required)

Cosponsored by the History Department at Central Connecticut State University and the NCPH Membership Committee

8:30 a.m. – 9:30 a.m.

Keynote Address

"Abolishing Slavery in Lincoln's Time and Ours: The Legacies of American Slavery and the Challenges of Human Trafficking"

James Brewer Stewart, Macalester College



Our American Civil War witnessed the violent, dramatic, rapid and permanent emancipation of nearly four million African descended people from slavery. Dr. Stewart's presentation asks how do the historical legacies of that event and our national memories of it help us or mislead us when we confront today's version of slavery—global human trafficking? How might the lessons of our abolitionist past assist us in developing a new, global mass movement against today's slavery? James Brewer Stewart is the James Wallace Professor of History and Provost at Macalester College, in St. Paul, Minnesota.

8:30 a.m. – 6:00 p.m.

Mystic Seaport and the Mashantucket Pequot Museum Field Trip

9:45 a.m. – 12:00 p.m.

Session 11: Working Group: Historical Truths and Reconciliation: The Interpretation of African American and Enslaved Peoples

See general description of Working Groups under Session 1.

How we can use public history to tell deep and complex truths about our most charged and difficult histories? This working group will explore specifically African American histories, in order to facilitate a broad public understanding of and reconciliation with the conflicts of the past and their ongoing reverberations in North American society.

Facilitators:

Ann Bay, George Washington's Mount Vernon Estate & Gardens; Jennifer Lemak, New York State Museum

Participants:

Michelle Antennesse, California State University, Fullerton; Amanda Bowman, University of South Carolina Katrina Browne, EBB POD Productions LLC; Lila Teresa Church, University of North Carolina, Chapel Hill Anna Coxe Toogood, Independence NHP; Valerie Cunningham, Portsmouth Black Heritage Trail, Inc. Rhonda Jones, North Carolina Central University; Jill Oglie, C.V. Starr Center for the American Experience

9:30 a.m. – 10:00 a.m.

Coffee Break in Exhibit Hall

Cosponsored by the Organization of American Historians

9:30 a.m. – 4:30 p.m.

Newport: From Colonial City to Grand Mansions Field Trip (1/2 or full day option)

10:00 a.m. – 11:30 a.m.

Finance Committee Meeting

10:00 a.m. – 11:45 a.m. SESSIONS

Session 12: Roundtable: The Objects of History

Broadening horizons of meaning and interpretation by placing objects in multiple contexts can expand representation of global players—those whose labor produced the funds that paid for the objects as well as those who designed, made, ordered, transported, and cared for the material once it was chosen for this role. Each panelist will explore issues of trajectories of ownership, selection, and institutional culture and how the history of objects can expand narratives in public interpretation and broaden the horizons of the possible in public institutions.

Moderator: Jannelle Warren-Findley, Arizona State University

Panelists:

James Gardner, National Museum of American History; Cynthia Koch, Franklin D. Roosevelt Library and Museum; Patricia West, Martin Van Buren National Historic Site

Session 13: Embracing Our Subjectivity: Public History as Social Action

Cosponsored by the National Collaborative for Women's History Sites

Critiques of “objectivity” within the disciplines of archaeology and history have allowed for more thorough discussions of the subjective nature of the scholarly endeavor. This session will begin a conversation to move the field away from an uncritical objectivity and toward a situated subjectivity in which the personal background, decisions, and actions of those who write histories are as prevalent as the personal stories of the “subjects” of our histories.

Moderator: Kevin Bartoy, The Hermitage, Home of President Andrew Jackson

Panelists:

Cynthia Cormier, Hill-Stead Museum; Heather Huyck, College of William & Mary; Katherine Kane, Harriet Beecher Stowe Center; Erin Krutko, College of William & Mary; Stephen Silliman, University of Massachusetts Boston

Session 14: Reanimating Heritage: Public History and Parliamentary Collection

Parliament, although seen as a place where history is made, is not generally perceived by the society as a venue for public history. Yet, just like museums and historic sites, Parliaments around the world employ historians to care for their artifact and archival collections and manage outreach activities geared toward historical education.

Presentations:

It's an Important Chair! Let Me Sit on It...

Anna Adamek, House of Commons/Canada Science and Technology Museum

“So, Would You Like to See the Gavel Sam Rayburn Gave Me?”: The Nexus of Historical, Archival, and Curatorial Work in the U.S. House of Representatives

Matthew Wasniewski, U.S. House of Representatives

When Does an Archivist Become an Historian? The Role of the Parliamentary Archives in the UK Houses of Parliament

David Prior, Houses of Parliament

Reconstructing the Past: History and Heritage at the House of Commons, Ottawa Canada

David Monaghan, House of Commons

The Florida Legislature and the 2000 Presidential Election; Uses of Historical Research

John Phelps, Florida Historic Capitol

Session 15: Roundtable: Museum on Main Street

Museum on Main Street (MoMS) is a partnership project of the Smithsonian Institution, state humanities councils, and rural museums across America. Its mission is to combine cultural resources at the federal, state, and local level to spark lasting professional improvement for small town museums.

Moderator: Ann McCleary, University of West Georgia

Panelists:

Carol Harsh, Museum on Main Street, Smithsonian Institution; Kim Hoagland, Michigan Technological University; Ryan Lewis, Illinois Humanities Council; Esther Mackintosh, Federation of Humanities Councils; Mary Rizzo, New Jersey Council for the Humanities; Mary Grace Whealan, New Jersey Council for the Humanities; Arden Williams, Georgia Humanities Council

Session 16: Public History in Promotion and Tenure

Cosponsored by the Working Group on Evaluating Public History Scholarship

Over the past half-century a reward system that privileges the publication of original scholarship in limited forms and outlets has become entrenched in American academia. Members of a joint NCPH, American Historical Association, and Organization of American Historians working group will present their report and recommendations for how colleges and universities can establish fair evaluation practices for public history work.

Panelists:

Kristin Ahlberg, U.S. Department of State; Bill Bryans, Oklahoma State University; Constance Schulz, University of South Carolina; Greg Smoak, Colorado State University

Session 17: Engaging the Local: Public History, Community Activism, and Museum-College Partnerships

This panel explores two innovative collaborations between the worlds of public history and higher education. In describing their initiatives from the perspectives of all the participants (students, faculty, and museum professionals), the panelists will suggest how their collaborations can be a model for public history education.

Moderator: Lynn Rainville, Sweet Briar College

Presentations:

Public History, Community Activism and the Next Generation of History Teachers

Elizabeth Belanger, Stonehill College; Greg Galer, Stonehill Industrial History Center

Developing a Sense of Place: Museum-College Partnerships and Local Environmental History

Michael Smith, Ithaca College; Paul Miller, The History Center in Tompkins County; Will Fowkes, Ithaca College

12:00 p.m. – 1:30 p.m.

Awards and Business Luncheon (ticket required)

Extra seating will be available after 12:20 p.m. for those without lunch tickets who wish to participate in the Business Meeting or attend the Awards ceremony.

1:00 p.m. – 5:00 p.m.

Sakonnet Vineyards: Wine, History, and Agricultural Tourism Field Trip

1:45 p.m. – 3:30 p.m.

Curriculum & Training Committee Meeting

1:45 p.m. – 3:30 p.m.

SESSIONS

Session 18: Roundtable: Launching and Sustaining a Successful Consulting Practice

Cosponsored by the NCPH Consultants Committee

This session brings together six practicing full-time historical consultants to discuss how they use their training as historians in their daily work, how their consulting practices operate, what kinds of clients they serve, and how they have adapted to changing conditions in the consulting marketplace. At the beginning of the program, the audience will have the opportunity to identify agenda issues to discuss during the final segment, following brief presentations from each speaker.

Moderator: Christopher S. Clarke, Exhibition Developer and Consulting Historian

Panelists:

Christine Heidenrich, R. Christopher Goodwin & Associates, Inc.; Carla Homstad-Lakes, Historical Research Associates, Inc.; Daniel Miller, Historical Solutions, LLC; Stephen Swisdak, History Associates, Inc.; William Willingham, Consulting Historian

Session 19: Identity Crisis: Rethinking North American Decorative Arts

Paying special attention to the forces of globalization and multiculturalism, this panel will examine the complicated and often conflicting identities present in collections of North American decorative arts by examining their production, acquisition, use, interpretation, and display.

Moderator: Ron Potvin, John Nicholas Brown Center for Public Humanities and Cultural Heritage

Presentations:

Imported Identities: Material Culture and Nationalism in the Transatlantic and Transpacific Worlds
Kariann Akemi Yokota, Yale University

Making American Antiques “American”: Examining the History of 20th-Century Antique Collecting
Briann Greenfield, Central Connecticut State University

Local Sites with Global Stories? A New Perspective on Some New England House Museums
Donald Carleton, Jr., Independent Scholar

Interpreting a National Heritage Collection for a Multicultural Audience: Canadian Decorative Arts at the Royal Ontario Museum
Ross Fox, Royal Ontario Museum

Session 20: Roundtable: Thinking One Size Larger: Broader Definitions of Cultural and Historical Values in Regional Landscapes

There has been a trend towards “thinking one size larger” in order to be inclusive of stories of place that transcend political boundaries and to reflect the geography that was instrumental in shaping history. New landscape perspectives have also encouraged a re-evaluation of places that previously were not considered to be of historical significance. Using working examples, panelists will describe and discuss with the audience the ways in which recognizing the historical and cultural values represented in large regional landscapes influence and change our understanding of the people, places, and events associated with them.

Moderator: Nora Mitchell, National Park Service

Panelists:

Susan Buggey, Landscape Consultant; Larry Lowenthal, Consulting Historian; Robert McIntosh, National Park Service

1:45 p.m. – 4:00 p.m.

Benefit Street Walking Tour and Visit to John Nicholas Brown House

1:45 p.m. – 4:00 p.m.

SESSIONS

Session 21: Working Group: The Public Value of History

Cosponsored by the American Association for State and Local History

See general description of Working Groups under Session 1.

This working group is part of an ongoing initiative of the American Association for State and Local History to explore the value of the discipline and historical institutions. Fundamental to the work of all historians is the value that their work brings to the population as a whole. For historical institutions this value is their worth to the communities they serve. This is also true for the academy, as faculty try to attract undergraduate majors or cultivate a life-long interest in the discipline for non-majors. Making a case for the value of history is challenging and few historians take the time to make the discipline relevant or explain its public value. In many ways, the field is at a crossroads. We have to rethink and restate our purpose to ourselves and to the people we purport to serve.

Facilitators:

Bob Beatty, American Association for State and Local History; Beverly Sheppard, Institute for Learning Innovation

Participants:

James Gardner, National Museum of American History; James Green, University of Massachusetts Boston
Sharon Ann Holt, Sandy Spring Museum; Patricia Mooney-Melvin, Loyola University Chicago; Leslie Obleschuk, National Park Service; Chad Proudfoot, West Virginia University; Randy Roberts, Rickenbacker Woods Site and Park; Kristen Rogers, Utah State History; Darlene Roth, Emory University; Joanna Steinberg,

Museum of the City of New York; Greg Summers, Defense Technology Security Administration; Courtney Tollison, Upcountry History Museum and Furman University

Session 22: Working Group: How Do We Get There? Racial and Ethnic Diversity within the Public History Profession

See general description of Working Groups under Session 1.

The goal of this working group is to share and analyze successful (and perhaps less-than successful) strategies for increasing racial and ethnic diversity within the profession. Participants will suggest future directions for action, particularly opportunities for and through the NCPH. The group plans to cover aspects of graduate education, professional experiences, the impact of diverse (or relatively non-diverse) graduate student cohorts and work environments, and mentorship, among other topics.

Facilitators:

Modupe Labode, Indiana University Purdue University Indianapolis; Calinda Lee, Emory University

Participants:

Rebecca Conard, Middle Tennessee State University; John Dichtl, National Council on Public History; Robert Hayashi, Amherst College; Rhonda Jones, North Carolina Central University; Ángeles Ramírez, University of West Georgia; Amy Thornton, Fort Fisher State Historic Site

Session 23: Working Group: Public History as Work

See general description of Working Groups under Session 1.

While historians are generally skilled at placing work experiences in broader historical and social contexts, they have not consistently applied these skills to examining and understanding the conditions of their own working lives and the larger cultural economies that their work contributes to. Working toward a clearer shared sense of those conditions and economies can help public historians to make a stronger case for the importance of their work and of the field in general.

Facilitators:

Cathy Stanton, Union Institute & University; Amy Tyson, DePaul University

Participants:

Jane Becker, Massachusetts Historical Society; Laura Chmielewski, State University of New York/Purchase College; Steve Christopherson, Indiana University Purdue University Indianapolis; Sterling Fluharty, University of Oklahoma; Daniel Greene, The Newberry Library; Mary Rizzo, New Jersey Council for the Humanities; Edward Salo, Brockington and Associates, Inc.; Kate Thibodeau, City of Holyoke; Arden Williams, Georgia Humanities Council

1:45 p.m. – 5:00 p.m.

Workshop 4: The Public Humanities Toolbox: Engaging Communities Online

1:45 p.m. – 5:00 p.m.

Session 24: Site-Specific Performance and Museum Theater

Presenters:

Molly Rice, Brown University, *Site-Specific Performance in Brown's Historical Spaces*; Lisa Hayes, The Accokeek Foundation, "My son is playing a slave. I'm not sure how I feel about it." *Museums using theatre to interpret slavery*; Brown University theater artists

In this highly interactive session, participants will view performances and learn about the use of playwriting and performance at historically-charged sites. "Site-Specific Performance in Brown's Historical Spaces," uses drama to reinterpret the lives of two centuries of residents of Benefit Street, creating a uniquely personal connection. A discussion of "Ties That Bind," developed by The Accokeek Foundation explores slavery on a small 18th century tobacco farm and "This Accursed Thing," created for the Manchester Museum's exhibit marking the bicentenary of the abolishing of the Slave Trade Act, will further demonstrate how theatre has the unique ability to communicate multiple points of view and evoke emotion. (Meet at the conference registration area to walk to the Center at 1:30 p.m., or at the JNBC, 357 Benefit St., at 1:45 p.m.)

3:45 p.m. – 6:00 p.m.

SESSIONS

Session 25: Working Group: Historical Truths and Reconciliation: Interpreting Indigenous Histories

See general description of Working Groups under Session 1.

How can we use public history to tell deep and complex truths about our most charged and difficult

histories? This working group will explore approaches to interpreting indigenous histories that facilitate a broad public understanding of and reconciliation with the conflicts of the past and their ongoing reverberations in North American society. Participants will discuss incorporating national and local histories of conflict, conquest, dispossession, and marginalization into our common historical understandings and our dominant narratives.

Ella Wilcox Sekatau, Narragansett elder, medicine woman, and tribal ethnohistorian, will provide a welcome.

Facilitators:

Julie Davis, College of St. Benedict/St. John's University; Alice Nash, University of Massachusetts Amherst

Participants:

Chuck Arning, National Park Service; Amy Bracewell, Mount Rushmore National Memorial; Linda Coombs, Plimoth Plantation; Matthew Francis, University of Wyoming; Julie Humann Anderson, Georgia State University; Moira McCaffrey, McCord Museum of Canadian History; Linda McClelland, National Park Service; Elizabeth Lodge, Plimoth Plantation; Trudie Lamb Richmond, Mashantucket Pequot Museum; Gabrielle Tayac, National Museum of the American Indian

Session 26: Working Group: Bearing the Standard: Public Historians' Role in the Commemorations of the Sesquicentennial of the Civil War

See general description of Working Groups under Session 1.

Race and citizenship were fundamental issues of the Civil War era. As states, and the nation, plan 150th anniversary programming, they cannot escape that reality. Following the theme of the conference, discussion will explore the lofty and ethical goals of representing the broadest perspectives of those whose lives, families, homes and futures were affected by the real and philosophical battles of the war.

Facilitators:

Donna Neary, Kentucky Historical Society; Carroll Van West, Middle Tennessee State University

Participants:

Ernest Everett Blevins, URS Corporation; Bruce Bustard, The National Archives; Kevin Lee Combs, Indiana University Purdue University Indianapolis; Kathleen Hulser, New-York Historical Society; Patrick Anderson Lewis, University of Kentucky; Lorraine McConaghy, Museum of History & Industry; Jim Steele, Fort Fisher State Historic Site; Matt Warshauer, Central Connecticut State University; Ashley Whitehead, West Virginia University

3:45 p.m. – 6:30 p.m.

Digital Projects Showcase: Digital Experiments, Collaboration, and Interactivity

This new format will showcase ten digital projects that consider issues of preservation of community and memory, collaboration, historical interpretation, and accessibility. Each project explores the use of several digital tools including Geographic Information Systems, Web 2.0, blogs, and podcasts. Conference attendees are welcomed to stay for the entire 2 hour and 45 minute session, or come and go at the beginning of specific presentations, each delivered in fifteen-minute segments.

Moderator: Stephen Bromage, Maine Historical Society

Presentations:

Hurricane Digital Memory Bank

Michael Mizell-Nelson, University of New Orleans

Web 2.0 Tools in Public History Projects, Mass Memories Road Show

Heather Cole and Joanne Riley, University of Massachusetts Boston

Spatial Histories Horizon, Historic Annapolis GIS and Stabiae

Timothy Goddard, Michigan Technological University

PhilaPlace: Digital Experiments and Community Participation

Joan Saverino, The Historical Society of Pennsylvania, and Matthew Donadio, Night Kitchen Interactive

Many Voices, Local Stories, State History: Maine Memory Network

Candace Kanes, Maine Historical Society

Friday, April 3

Creating and Recreating a Community: Beyond Steel
Julia Maserjian, Lehigh University

The Knowledge Cube
Jennifer Ball and Dan Dullea, Clarkson University

Reinterpretation of Lost Landscapes: Interactive History at Fredericksburg and Spotsylvania National Military Park
Joseph Obidzinski and Ashley Whitehead, West Virginia University

Mapping the American Civil War: Cultural Heritage on the Web
Joseph Rizzo, Kati Singel and Lauren Thompson, West Virginia University

Mapping Memories of Fox Point
Aliza Schiff and Rachael Binning, Brown University

4:00 p.m. – 5:00 p.m.

Long Range Planning and Membership Committee Meetings

4:00 p.m. – 5:30 p.m.

2010 Program Planning Committee Meeting

4:00 p.m. – 6:00 p.m.

Poster Session/Reception in the Exhibit Hall

Sponsored by the History Department at Middle Tennessee State University

4:30 p.m. – 6:30 p.m.

Consultants Reception (ticket required)

Cosponsored by Christopher S. Clarke, Gray & Pape, Inc., Historical Research Associates, Inc., Littlefield Historical Research, William F. Willingham, and the NCPH Consultants Committee

7:00 p.m. – 9:00 p.m.

Friday Dinner (ticket required)

“Stuck on Diners: In My Line, I Led the World”

Richard Gutman, the Director of the Johnson & Wales Culinary Museum

Saturday, April 4

8:00 a.m. – 12:00 p.m.

Conference Registration (17th Floor)

9:00 a.m. – 1:00 p.m.

Exhibit Hall

7:00 a.m. – 8:30 a.m.

Public History Educator Breakfast (ticket required)

Sponsored by the History Department at the University of Massachusetts Amherst

8:00 a.m. – 9:45 a.m.

Session 27: Roundtable: Heritage Areas and Public History

Registrants for the Blackstone River Valley field trip are encouraged to participate in this session.

Heritage Areas, whether national, state, or local in scope, are grounded in the idea that local people and organizations should tell their own stories, with trained professionals facilitating involvement, but neither directing nor determining the message or content. By exploring the sources of the energy driving these projects and what this living landscape approach holds for the future, participants will learn how more traditional museums, park units, and historic sites can tap into the vigor that heritage areas generate.

Moderator: Eleanor Mahoney, National Park Service

Panelists:

Anne Harris, Essex National Heritage Area Commission; Wilson Martin, Utah State Historical Society
Ted Sanderson, Rhode Island Preservation and Heritage Commission; José Villa, Northern Rio Grande National Heritage Area

8:00 a.m. – 10:15 a.m.

Session 28: Working Group: Digital Experiments, Collaboration, and Interactivity

See general description of Working Groups under Session 1.

This working group serves as a follow up to the Digital Projects Showcase (Friday, 3:45 p.m.) to grapple with issues of accessibility, interactivity, sustainability, and methodologies used to engage diverse audiences in online experiments. All conference attendees are welcome.

Facilitators:

Candace Kanen, Maine Historical Society; Joan Saverino, The Historical Society of Pennsylvania

Participants:

Jennifer Ball, Clarkson University; Dave Beck, Clarkson University; Hannah Cole, GAI Consultants, Inc.; Heather Cole, University of Massachusetts Boston; Timothy Goddard, Michigan Technological University; Julia Maserjian, Lehigh University; Michael Mizell-Nelson, University of New Orleans; Joanne Riley, University of Massachusetts Boston

8:30 a.m. – 10:15 a.m.

SESSIONS

Session 29: All in the Family? Genealogy and Public History

Many professionals in museums, historic sites, and universities struggle to fire popular interest in history and, often, bemoan the public's lack of passion for the subject. Meanwhile, thousands of researchers across the country spend their spare time poring over primary sources, determinedly piecing together their family histories, ably aided by associations, websites, librarians, clubs, and conventions. Genealogists certainly have the passion, the drive, and the personal connection to the past that public historians seek to inspire. What might professional historians learn from genealogists and their devotion to their subject?

Moderator: Benjamin Filene, University of North Carolina Greensboro

Panelists:

Kitty Axelson-Berry, Modern Memoirs, Inc.; Sharon Sergeant, Massachusetts Genealogical Council; Deborah Welch, Longwood University

Session 30: Public History of Segregation

Moderator: Angela Reed, Texas Parks and Wildlife

Presentations:

Southern State Parks During Segregation: A Unique Park System
Carrie Giauque, University of South Carolina

The Politics of Space: Public History and the Documentation of Segregated Landscapes
Mark Barron, University of Maryland

Session 31: America's Historic Sites at a Crossroads

In April 2007 a small group of experienced historic site professionals, representatives of professional associations, and selected foundations that support historic sites gathered at the Pocantico Conference Center at Kykuit in New York, for several days of thoughtful discussion about the issues confronting historic sites. This session will continue the conversation about the choices we must make to ensure that historic sites provide maximum value to society. (To receive a copy of the Spring 2008 *Forum Journal: America's Historic Sites at a Crossroads* at a 10% discount visit www.preservationbooks.org and enter the discount code NCPHCONF at checkout. Offer is available until April 30, 2009, or while supplies last.)

Moderator: Priya Chhaya, National Trust for Historic Preservation

Presentations:

The Call for a National Conversation
James Vaughan, National Trust for Historic Preservation

The Impact of Standards on the Sustainability of Historic Sites
Katherine Kane, Harriet Beecher Stowe Center

Funding The Fundamentals
David Donath, The Woodstock Foundation, Inc.

Session 32: Roundtable: Queer Public Histories: Challenges and Successes in Creating LGBTQ Archives and History Projects

In the past three decades, numerous projects have been created to preserve and exhibit lesbian, gay, bisexual, transgender, and queer (LGBTQ) histories. This roundtable will discuss the practical and theoretical

challenges of building queer archives and public history projects. Panelists will address questions of inclusivity, finding sources and participants, dealing with controversial topics, and facing varied community reactions. Theoretical questions about what constitutes a queer archive or history project and practical issues such as getting a project supported and off the ground will also be explored.

Moderator: Angela Mazaris, Brown University

Panelists:

Tami Albin, University of Kansas; Katherine Hermes, Central Connecticut State University; Stacia Kuceyeski, Ohio Historical Society; Stephen Nonack, Boston Athenaeum and The History Project; Susan Slaga, Central Connecticut State University; Santi Thompson, University of South Carolina

8:30 a.m. – 5:00 p.m.

New Bedford Whaling Museum and Historic Fairhaven Field Trip

Cosponsored by New Bedford Whaling National Historical Park and the New Bedford Whaling Museum

9:00 a.m. – 11:30 a.m.

Session 33: Art + History: Site Specific Artwork at the John Nicholas Brown Center for Public Humanities and Cultural Heritage

The Nightingale-Brown House, a 1792 National Historic Landmark, now houses the John Nicholas Brown Center for Public Humanities and Cultural Heritage (JNBC), home of Brown's public humanities program. This spring, the center's ART+HISTORY program brings artists to the Center to reinterpret the past in new ways. There are three programs: site-specific installations, site-specific performance, and a display of paintings based on the history of slavery. Presented by the student curators of these installations, they will discuss the way the artists provide new entry points and interpretations for understanding the house, its history, and its present. Student educators will demonstrate how they use ART+HISTORY to engage public art to create fresh interpretations and draw in new audiences for historic sites. (Meet at the conference registration area to walk to the Center at 9:00 a.m., or at the JNBC, 357 Benefit Street, at 9:15 a.m.)

9:00 a.m. – 12:00 p.m.

Workshop 5: New Solutions for House Museums

Cosponsored by the New England Museum Association and Preserve Rhode Island

9:45 a.m. – 4:00 p.m.

John H. Chafee Blackstone River Valley National Heritage Corridor Field Trip

10:15 a.m. – 10:45 a.m.

Coffee Break in Exhibit Hall

Cosponsored by the History Department at New Mexico State University

10:45 a.m. – 12:30 p.m.

SESSIONS

Session 34: Founding NCPH, Looking to the Future

Cosponsored by the NCPH 30th Anniversary Committee

Join three founders of our organization and the public history movement for a discussion of the early years and their thoughts on the future of the field. Philip Cantelon was NCPH's first executive director and created and leads the largest historical consulting firm in the United States. G. Wesley Johnson co-founded with Robert Kelley the public history program at UC, Santa Barbara, founded and for many years was chief editor of *The Public Historian*, organized the Montecito conference, and was NCPH's first chairman/president. Arnita A. Jones is past president of NCPH and was an early organizing force among historians as the first executive director of the National Coordinating Committee for the Promotion of History.

Moderator: Jill Oglie, C.V. Starr Center for the Study of the American Experience

Panelists:

Philip Cantelon, History Associates Incorporated; G. Wesley Johnson, Ashby & Johnson Consultants; Arnita Jones, American Historical Association

Session 35: Radicalism in Public History

This panel will address the problem of representing radicalism in a variety of public history forms, including memorials, monuments, parades and archives, both in the United States and abroad. Participants will look at the promises and pitfalls of attempts to create a commemorative counter narrative of the American past.

Moderator: Paul Buhle, Brown University

Presentations:

Radicalism Revised and Resisted: The Case of Sacco and Vanzetti

Stephanie Yuhl, College of the Holy Cross

Her Story in Stone: Memorials to Working Women in the United States and Australia

Eileen Eagan, University of Southern Maine

Too Much Information: Archival Description of Radical History Collections

Hillel Arnold, New York University

Session 36: Roundtable: Beyond the Beltway: Federal Historians and Their Engagement with National and International Audiences

As government employees, federal historians support the mission of their agencies by providing historical information and analysis to their senior officials and policymakers. Presentations will showcase current initiatives at agencies that have broadened the definition of mission to include outreach and engagement with the national and international audiences through museum and archival exhibitions, educational videos and lesson plans, websites, and scholarly publications.

Moderator: David H. Herschler, U.S. Department of State

Panelists:

Kristin Ahlberg, U.S. Department of State; Jessica Kratz, National Archives and Record Administration; Christopher Tudra, U.S. Department of State; Terrence Rucker, U.S. House of Representatives; William Williams, National Security Agency

Session 37: Museum Historians and Their Publics: Promoting Dialogue among Diverse User Groups

Using case studies of museum users—community college students, international tourists, academic activists, African Americans, exhibit advisory committees, public historians and administrators—participants examine the ways in which museum users create historical meaning for themselves and others.

Moderator: Julie Avery, Michigan State University Museum

Presentations:

New Histories in an Old Museum?: Henry Ford's Greenfield Village, Harold K. Skramstad, and New Social History
Jessie Swigger, Western Carolina University

Museum Going Habits of Community College Students

Christine Jamet, University of North Carolina at Wilmington

How to Get Tangled up in Your Local Community: Ironworld's Use of Advisory Committees

Mary McClamrock, Ironworld Museum

"We look for museums just like this": International Visitors' Perceptions of Small History Museums in the United States

Tammy Gordon, University of North Carolina at Wilmington

Session 38: Roundtable: Building the Digital Archive: Lessons Learned and Future Prospects

Moderator: Barbara Rasmussen, University of West Virginia

Panelists:

Larry Cebula, Eastern Washington University; Robert Horton, Minnesota Historical Society; Anne Salsich, Oberlin College; Cathy Tedford, St. Lawrence University; Russ Wilding, Footnote.com; Rebekah Irwin, Beinecke Library, Yale University

Session 39: Collaborating Across Borders to Preserve Collective Histories

Representatives from the National Park Service, the Smithsonian Institution, and the University of Texas at El Paso will discuss the need for collaborations across borders to commemorate United States' and Mexico's collective past. The presentations will convey the significance of cross-cultural methods to enhance the shared history of these nations and will explore how these institutions' expansive visions have shaped and will continue to transform the practice of public history.

Moderator: José Villa, Northern Rio Grande National Heritage Area

Presenters:

Working Outside Park Boundaries and Across Borders: The Future of a Shared History
Katherine Faz, National Park Service

The Bracero Oral History Project: Collaborations, Communities and Collections
Steve Velasquez, Smithsonian Institution

The Impact of the Bracero Program: Listening to the Stories from Both Sides of the Border
Kristine Navarro, University of Texas at El Paso

12:30 p.m. – 1:30 p.m. **Graduate Student and Outreach Committee Meetings**

12:45 p.m. – 2:00 p.m. **Session 40: Film Screening: *Scarred Justice: The Orangeburg Massacre 1968***
Scarred Justice examines events leading up to the February 1968 tragedy when eight seconds of police gunfire left three young men dying and twenty-seven wounded on the campus of South Carolina State College. This tragedy, its aftermath and the continuing attempt to open an investigation into the shootings are set within a local and national context. “This documentary should be shown in every schoolroom in America.”—Howard Zinn. Bring your lunch for the one-hour historical documentary, and stay for Q&A with producer Judy Richardson, who is also a panelist in Session 42.

2:00 p.m. – 3:45 p.m. **SESSIONS**

Session 41: State of the State: Practicing and Promoting State History

State historians might look for their subject matter locally, but this panel will provide an opportunity to go past our borders and compare practices in the construction and promotion of state history. In a context of declining museum visitation and the erosion of history instruction at the secondary level, what can be done to disseminate state history as we make it more relevant and engaging?

Moderator: Briann Greenfield, Central Connecticut State University

Panelists:

Estevan Rael-Gálvez, New Mexico Office of the State Historian; Robert Weible, New York State Museum; Walter Woodward, Office of the Connecticut State Historian

Session 42: Civil Rights Activists and the Public History of the Black Freedom Movement

Two civil rights activists, both former members of the Student Nonviolent Coordinating Committee, who have made distinguished careers documenting, commemorating, and interpreting the movement’s history, will describe how their projects have shaped the scholarship and memories of the civil rights movement. Cobb and Richardson also will explore the relationship between personal experience, memory, and history; and the challenges of documenting and interpreting the civil rights movement for contemporary audiences. Attendees are encouraged to see the film, *Scarred Justice: The Orangeburg Massacre 1968*, beforehand, at 12:45 – 2:00 p.m.

Moderator: Leslie Brown, Williams College

Panelists:

Charles Cobb, Journalist; Judy Richardson, Northern Light Productions

Session 43: Roundtable: The Experience of *Being Irish*: Local Stories, Global Questions

Roundtable members represent the communities and organizations that came together around *Being Irish*, an exhibition hosted by the McCord Museum of Canadian History to commemorate the 150th and 135th anniversaries of the St. Patrick’s Society and the Irish Protestant Benevolent Society. Realizing that a traditional exhibition about the Irish experience in Quebec had a potentially limited audience and that Quebec society was undergoing fundamental transformation, the museum chose an inventive approach.

Moderator: Victoria Dickenson, McCord Museum of Canadian History

Panelists:

Lorraine O'Donnell, Researcher; Pierre Wilson, Musee des maitres et artisans du Quebec; Susan Hodgett, University of Ulster; Thomas Brady, Heenan Blaikie LLP

Session 44: Roundtable: Making the Most of Your Graduate Education

Cosponsored by the NCPH Curriculum & Training Committee

The session is geared to two audiences: current graduate students who are trying to maximize their educational experiences and public history educators who are seeking to develop curriculum that would best prepare students for their careers.

Moderator: Teresa Sherwood, Wyoming Territorial Prison State Historic Site

Panelists:

Shari Mooney, Trail End State Historic Site; Erin Brasfield Rose, Fort Casper Museum and Historic Site; Jennifer Lemak, New York State Museum; J.R. Fennell, Lexington County Museum; Alex Bethke, Navy Facilities Engineering Command

Session 45: Whither the Field?

Cosponsored by the NCPH 30th Anniversary Committee and Membership Committee

Members of the NCPH Anniversary and Membership Committees will open a town hall meeting about the future of NCPH and public history and will explore possible themes for the year-long commemoration of NCPH's origins. We will begin with highlights from the Survey of Public History Professionals, a research effort to learn more about the demographics, training, employment conditions, and expectations of public historians. The conversation also will build on issues raised in the first 30th Anniversary panel, Session 34.

Panelists:

Kathy Corbett, Independent Historian; Calinda Lee, Emory University; Amy Lonetree, University of California Santa Cruz; Jeffrey Brown, New Mexico State University

2:00 p.m. – 5:30 p.m.

Workshop 6: Moving Beyond the Narrative

4:00 p.m. – 5:00 p.m.

30th Anniversary Committee Meeting

4:00 p.m. – 5:45 p.m.

SESSIONS

Session 46: Oral History and the Memory of Difficult Pasts

Panelists each describe their work in interviewing individuals who carry memories of difficult pasts, from racism to genocide, to class struggles. The life history collections they have gathered contest commonly held images of the past, raise important issues for public historians working with local communities, and introduce some innovative digital approaches to sharing history with the public.

Moderator: Anne Valk, Brown University

Presentations:

Black in the Past: Developing an African American Presence in a Local History Archive
Karen Riles, Austin History Center

Bluesmen on Record: Oral Histories of African American Musicians as a Core Resource Documenting the Cultural Heritage District of Black East Austin, Texas
Harold McMillan, Austin Blues Family Tree Project

Telling Stories of War and Genocide: Oral History, New Media and the Montreal Life Stories Project
Steven High, Concordia University

Racial Consciousness and the Texas Past: The African American Texans Oral History Project
Martha Norkunas, University of Texas at Austin

Session 47: U.S. Historic Places and the World

Three presenters offer original research into the dynamics of public history in the United States and its sometimes surprising connections to international diplomacy, cooperation, and collective memory. This session will provoke reflection and discussion of the ways that public history practitioners and their audiences

view the international significance of United States historic places, museums, and monuments.

Moderator: Thomas Conroy, Worcester Historical Museum

Presentations:

American Historic Places, the United Nations, and the World in 1945-46
Charlene Mires, Villanova University

Southern Denial and Rehabilitation: Framing Gone with the Wind for the Centennial Olympics
Jennifer Dickey, Kennesaw State University

Grief Tourism and the Politics of Public Memory
Catherine Lewis, Kennesaw State University

Session 48: Film Screening: *Traces of the Trade*

“Producer/Director Katrina Browne tells the story of her forefathers, the largest slave-trading family in U.S. history. Given the myth that the South is solely responsible for slavery, viewers will be surprised to learn that Browne’s ancestors were Northerners. The film follows Browne and nine fellow family members on a remarkable journey [beginning in Bristol, Rhode Island] which brings them face-to-face with the history and legacy of New England’s hidden enterprise.” This evocative film raises questions about memory and history, racial identity, culpability and reparations, a useable past, and other issues in public history. Museums, historical societies, and other educators are using *Traces of the Trade* to open new conversations.



Photo courtesy of Amishadai Sackitey

Moderator: Katrina Browne

Session 49: Roundtable: Science and Social Science: Addressing Climate Change and Cultural Heritage in Academia and the Public Sphere

This roundtable will examine current and predicted impacts of climate change and cultural heritage and explore how scholars in the humanities and social sciences can work more effectively with those in the hard sciences as well as the public to address those impacts. Participants will explore methods for tracking and understanding climate change impacts on the built environment as well as strategies for addressing those impacts using multi- and cross-disciplinary methods.

Moderator: Rebecca Conard, Middle Tennessee State University

Panelists:

Michelle L. Berenfeld, Brown University; Bronwen Konecky, Brown University; Denise Lach, Oregon State University

Session 50: Helping Professionals in Other Fields to Understand their History

This panel explores the ways in which public historians have worked with professionals in different fields, such as medicine and engineering, to assist them in developing and understanding their own history. Through a discussion of a range of different projects, panelists will systematically demonstrate the successes and challenges public historians encounter when reaching out to different professions.

Moderator: Alexandra Lord, National Historic Landmarks Program

Presentations:

Psychiatry in the Public Eye: The Case of Frieda Fromm-Reichmann
Deborah Weinstein, Independent Historian

This Place Matters: The Restoration of Frieda’s Cottage
Joan Zenzen, Independent Historian

Doing Drug History: Addiction Past and Present
Michelle McClellan, University of Michigan

Engineering History for Practitioners
Laura Ettinger, Clarkson University

Saturday, April 4

Session 51: A Transatlantic Conversation about the Publics of History

A facilitated audience conversation cosponsored by The Public Historian

A sequential event that will happen at our Providence meeting and at the annual Public History Conference in the United Kingdom, this conversation will cover the comparative structure, practice, and content of public history in the UK and North America. Participants will examine differences and similarities in the institutions for and structures of public history—sites, funding, training, worklife, professional association, and publication, among others—and the relations of historians with their publics that are enabled and bounded by these structures and practices.

Moderator: Randy Bergstrom, University of California, Santa Barbara

Panelist:

Holger Hoock, University of Liverpool

7:00 p.m. – 9:00 p.m.

Endowment Fundraiser (ticket required)

7:00 p.m. – 9:00 p.m.

Dine Arounds (sign-up at the conference)

Enjoy the ambiance and cuisine of Providence with new and old friends. Local hosts will lead small groups to near-by restaurants for an evening of networking and fun. Sign up for the Dine Arounds at the conference registration table on the 17th floor of The Providence Biltmore

Sunday, April 5

8:00 a.m. – 9:00 a.m.

Capstone Plenary Breakfast (ticket required)

9:00 a.m. – 11:00 a.m.

Capstone Plenary

Building on Thursday's Public Plenary and Friday's Keynote, our closing panel will evaluate how the conference theme has been addressed in the sessions and other meeting events. Panelists, drawn from among the NCPH Award winners of 2008 and 2009, will offer unique perspectives on conference highlights.

Panelists: 2008 and 2009 NCPH Award Winners



The National Council on Public History

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Join the NCPH today!

NCPH promotes professionalism among history practitioners and their collaborative engagement with the public. We are a membership association of consultants, curators, government historians, professors & students, archivists, teachers, cultural resource managers, film & media producers, historical interpreters, policy advisors, and many others. Members confer at the annual meeting each spring and share their expertise in our journal, *The Public Historian*, the newsletter, *Public History News*, on the email listserv, H-Public, and in other evolving venues.

Become a member and receive:

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— a quarterly journal offering the latest original research, case studies, reviews, and coverage of the ever-expanding international field of public history

Professional Access

— to workshops and to networks of fellow public history practitioners

Public History News

— a quarterly newsletter of recent developments in the field

Electronic Access

— to the online listserv H-Public, back issues of *The Public Historian*, blogs, and other resources

Annual Meetings

— discounts on registration for national conferences: Providence, RI, April 2-5, 2009; Portland, OR, March 10-15, 2010

Leadership Opportunities

— help to shape NCPH and the field by volunteering to serve on committees and task forces



NCPH Annual Meetings

1979 — Montecito, California
 1980 — Pittsburgh, Pennsylvania
 1981 — Raleigh, North Carolina
 1982 — Chicago, Illinois
 1983 — Waterloo, Ontario
 1984 — Los Angeles, California
 1985 — Phoenix, Arizona
 1986 — New York, New York
 1987 — Washington, D.C.
 1988 — Denver, Colorado
 1989 — St. Louis, Missouri
 1990 — San Diego, California
 1991 — Toledo, Ohio

1992 — Columbia, South Carolina
 1993 — Valley Forge, Pennsylvania
 1994 — Sacramento, California
 1995 — Washington, D.C.
 1996 — Seattle, Washington
 1997 — Albany, New York
 1998 — Austin, Texas
 1999 — Lowell, Massachusetts
 2000 — St. Louis, Missouri
 2001 — Ottawa, Ontario
 2002 — Washington, D.C.
 2003 — Houston, Texas
 2004 — Victoria, British Columbia

2005 — Kansas City, Missouri
 2006 — Washington, D.C.
 2007 — Santa Fé, New Mexico
 2008 — Louisville, Kentucky
 2009 — Providence, Rhode Island
 2010 — Portland, Oregon
 2011 — Pensacola, Florida
 2012 — Milwaukee, Wisconsin

To propose an annual meeting location for 2013 or beyond, please contact the NCPH Executive Office at ncph@iupui.edu or (317) 274-2716.

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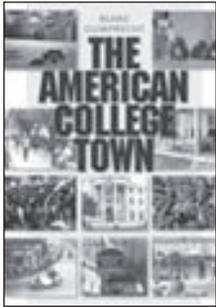
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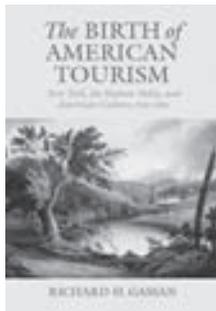
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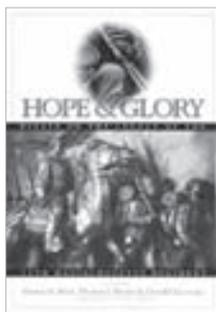
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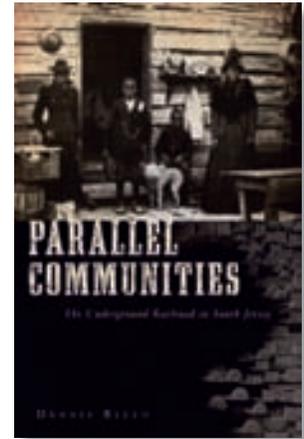
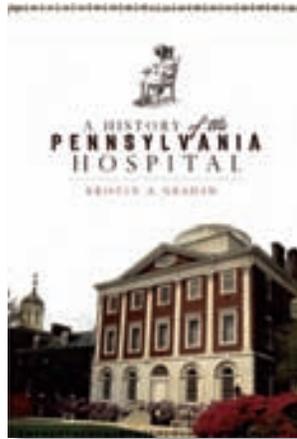
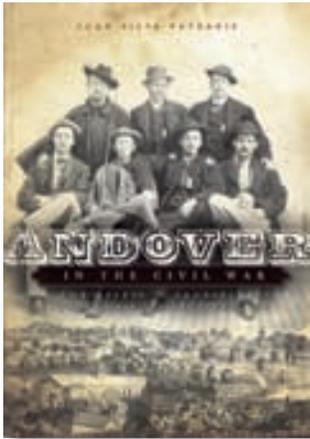
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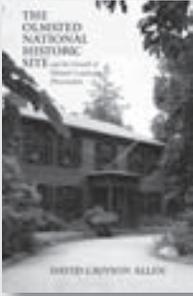
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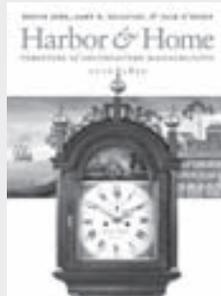


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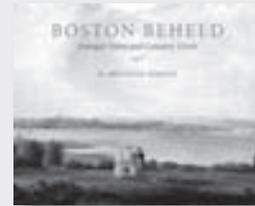
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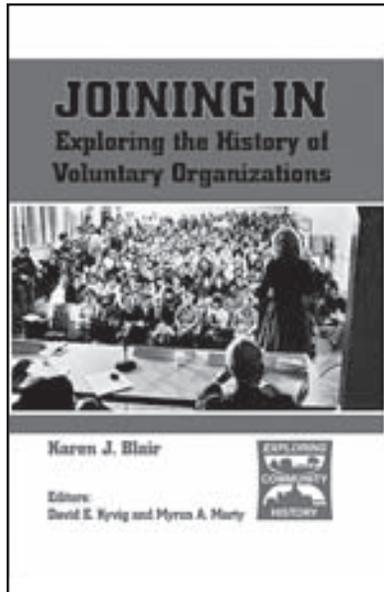
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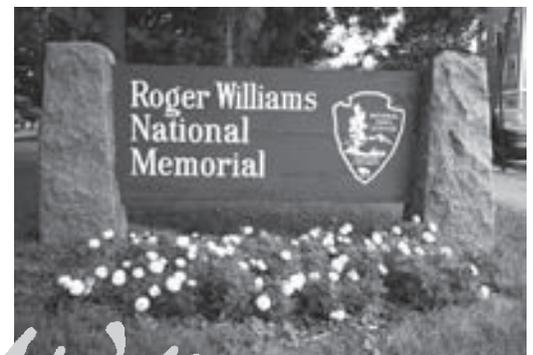
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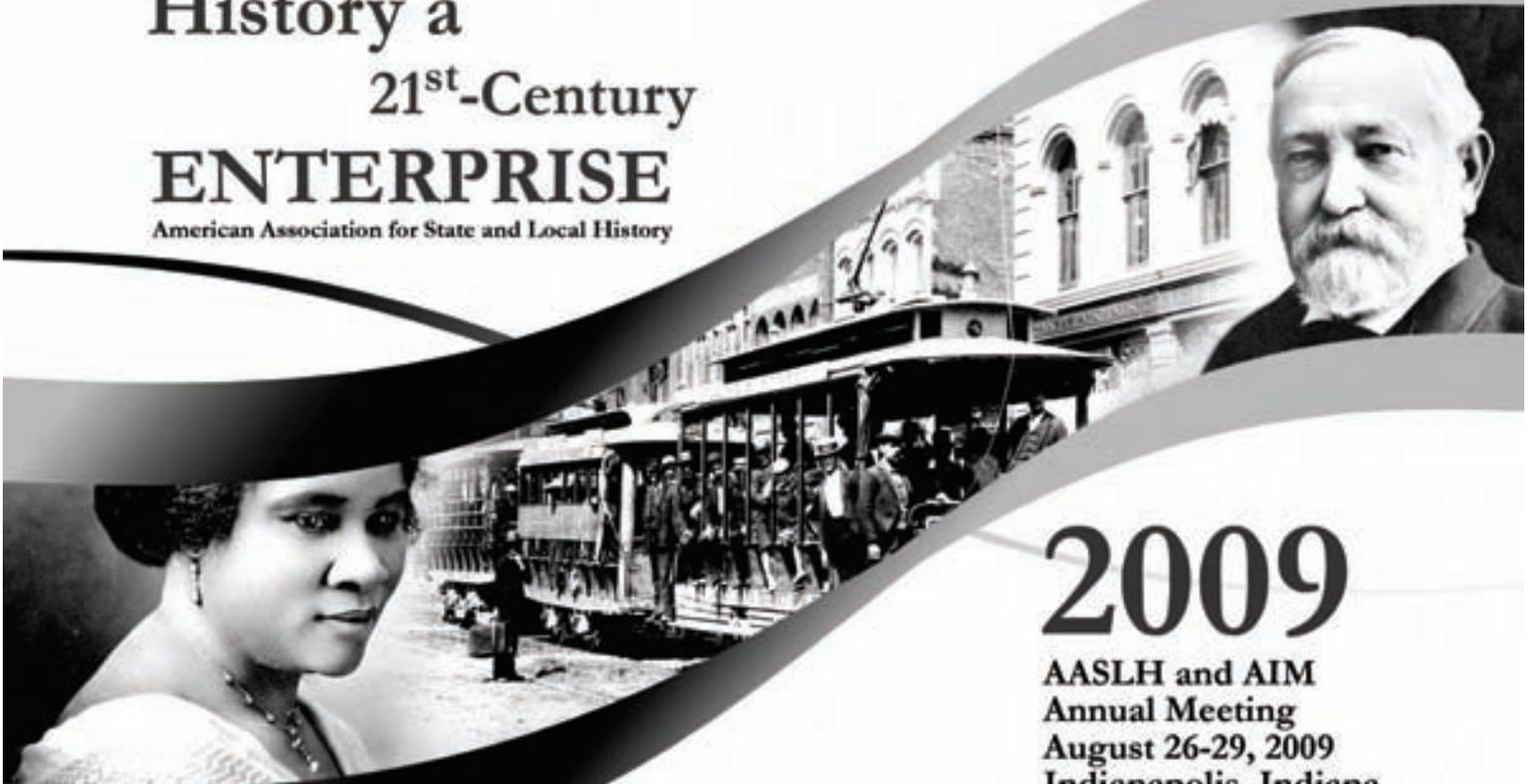
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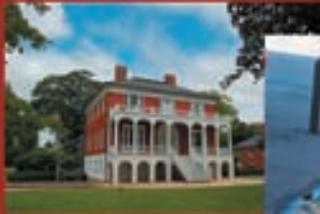


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